

# Jurelul

From North Carpathians Mountains, Romania

Presented by Sonia Dion and Cristian Florescu

Jurelul is a dance recently introduced in the Romanian repertoire. It is come from Ukraine via the region of Maramureş. This is a dance from mountains. The style of the steps look like *Brâul*: sharp, quick and energetic.

**Formation :** mixed circle

**Position :** handhold in V pos.

**Pronunciation :** zhoo-REH-lool

**Music:** *Sonia Dion & Cristian Florescu Romanian Realm Vol. 1*, Band 10

**Style :** sharp, quick and energetic

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Meter : 4/4

Description of *Jurelul*  
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Meas.	Count	<b>Figure 1</b> (facing center, moving continuously to the right)
<b>1</b>	1	Step on R fwd (body slig. diag. to the R), swinging arms fwd
	2	Step on L fwd (same body pos.), swinging arms bkwd
	3	Step on R fwd (same body pos.), swinging arms fwd
	4	Lift R heel, raising L leg (L ft close to R leg)
<b>2</b>	1	Step on L bkwd (body slig. diag. to the L), swinging arms bkwd
	2	Step on R bkwd (same body pos.), swinging arms fwd
	3	Step on L bkwd (same body pos.), swinging arms bkwd
	4	Lift L heel, raising R leg (R ft close to L leg)
<b>3-8</b>		Repeat meas. <b>1-2</b> , three more times (4 total) Note: zigzag pattern

## **Figure 2** (facing and moving LOD)

<b>1</b>	1	Step on R fwd
	&	Scuff with L heel
	2	Step on L fwd
	&	Scuff with R heel
	3	Step on R fwd
	4	“ <i>Assemblé</i> ” fall on both feet together fwd
<b>2</b>		Repeat meas. <b>1</b>

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Meter : 4/4

Description of *Jurehul* (continued)  
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Meas.	Count	Figure 2 (continued)
<b>3</b>	1	Step on R fwd
	&	Scuff with L heel
	2	Step on L fwd
	&	Scuff with R heel
	3	Step on R fwd
	&	Scuff with L heel
	4	Step on L fwd
	&	Scuff with R heel
<b>4</b>	1	Step on R fwd
	&	Scuff with L heel
	2	Step on L fwd
	3	“ <i>Assemblé</i> ” fall on both feet together fwd
	4	Jump on both feet together
<b>5-8</b>		Repeat meas. 1-4

**Figure 3**  
(facing center)

<b>1</b>	1	Step on R to the right
	2	Step on L close to the right with wt
	3	Step on R to the right, raise L leg in front (bent knee)
	4	Kick with L leg to the ground (“Pump”)
<b>2</b>		Repeat meas. 1, reversing ftwk and direction
<b>3-8</b>		Repeat meas. 1-2, three more times (4 total)

Final pattern:

F1 + F2 + F3 +  
F1 + F2 + F3 +

$$F1 + F2 + F2 .$$

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