

1966 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Dani Dassa

KA' AGADAT RIVKA (The Legend of Rebecca)
(Israel - Line Dance)

MUSIC: Record: "Dance for Fun", Tikva T-104, Side 1, Band 5.

FORMATION: Dancers in one line, side by side, facing front. ~~R hands stretched behind person on the R. L hand bent on own back, hands joined.~~

(JOIN HANDS)

THE DANCE

- Ct. PART I
 Dancers move to R side facing front. All steps are bouncy.
 1 Step on R foot to R side.
 2 Cross L foot in front of R foot.
 3 Step on R foot backward, bending upper body slightly forward.
 4 Close L foot ~~to~~ ^{behind} R foot.
 5-12 Repeat 1-4, two more times. (3 times in all)
 13 2 fast stamps with R foot, near L foot.
 14 Step on L foot in place.
 15 R foot pressed against the floor to push yourself upward - release hands.
 16 Come down on L foot, ~~clapping L palm upward against back of R hand, at head level.~~
 17-32 Repeat 1-16, joining hands on count 1.

- PART II
 Line, face front, steps in place, hands joined and released.
 1 Stamp with R foot in place.
 2-3 Fast Yemenite step with L foot.
 4 Hop on R foot, bringing L knee up forward, R knee also bent.
 5 Step on L foot in place, stretching R leg forward with straight knee, L knee is bent. This motion is done with vigor.
 6 Close R foot to L foot, going down into a 'squat' position.
 7 Rise, stamping R foot in place, (weight remaining on L foot), release hands.
 8-11 With 4 bouncy steps make one complete turn in place CW; beginning with R foot, R hand stretched up.
 12 Close R foot to L foot (facing front again), join hands.
 13-14 Fast Yemenite step beginning with R foot.
 15-16 Fast Yemenite step beginning with L foot.
 17-18 Stamp with R foot twice in place.
 19-22 Repeat counts 4-7.
 Repeat counts 1-18. Release hands.
 19 Press R foot against the floor lifting yourself up off the floor.
 20 Come down on L foot, ~~clapping L palm upward against back of R hand at head level.~~

Dance by Shmuel Cohen (Vicki)
 Music by Emanuel Zamir
 Lyrics by Gon