

KABADAYI
(Turkey)

This dance is from the region of Kirklareli, Western Turkey. It was taught at Bora Özkök's Summer Seminar, Abant, Turkey, in 1982 by Ugur Kavas.

TRANSLATION: Title of honor given to M of good and honest character

PRONUNCIATION: *KAH - bah - dah - YUH*

MUSIC: Solen '83, Bora Ozkok and the Sultans *side 1, band 3*

FORMATION: Mixed lines; slow part, open circle, arms in T pos, hands on shldr; fast part, open circle, arms in W pos with little finger hold

STYLE:

METER: Slow part 14/4
Fast 6/4

PATTERN

Meas.

INTRODUCTION: ~~None, begin dance on ct 6~~ *instrumental + 3 drum beats; begin dance on ct 6 (of ct 10) of Fig I meas 1.*

Slow part (14/4); every musical phrase takes 14 cts

Fast part (6/4); every musical phrase takes 6 cts

FIGURE I: (Slow part)

- 1 Facing and moving LOD, raise on ball of L ft, lifting R with a slightly bent knee in front (LOD) (ct &)
step on R, lift L ft beside R calf (ct 1); hold (ct 2)
raise on ball of R ft, lift L with slightly bent knee in front (ct &);
step on L, lift R ft beside L calf (ct 3) ~~repeating action of ct 1 with opp ftwk~~; hold (ct 4)
raise on ball of L ft, lift R with a slightly bent knee in front (ct &)
turning to face ctr, step on R, lift L behind R calf, L knee pointing sdwd (ct 5)
bring lift L knee in front, L ft in front of R shin bone, toes pointing down, (ct 6)
bend and stretch R knee, push the hip to R and back (ct 7)
rpt action of ct 7 *two more times* (cts 8,9), *bend fwd and arc L back (ct 8)*
drop ~~step~~ on L behind R, *as you kick R fwd with straight knee along the floor* (ct 10)
lift R knee slowly in front (drummer beats a roll) (ct &, 11)
rpt action of cts 7-9 with opp ftwk (cts 12-14)
- 2-8 Rpt action of meas 1 *seven* ~~three~~ more times

FIGURE II: (Slow part)

- 1 Facing and moving LOD, raise on ball of L ft, lift R with a slightly bent knee in front (ct &)
step on R while keeping L on floor and squat, L knee touches floor (ct 1)
raise on R, lift L ft beside R calf (ct 2)
raise on ball of R ft, lift L with slightly bent knee in front (ct &)
rpt action of cts 1-2 with opp ftwk (cts 3-4)
raise on ball of L ft, lift R with slightly bent knee in front (ct &)
rpt action of ct 1 (ct 5)
turning to face ctr, raise on R, L ft behind R calf, L knee pointing sdwd (ct 6)
lift L knee in front, L ft in front of R shinbone, toes pointing down (ct &)
rpt action of ct 7-14 of Fig I (cts 7-14)
- 2-4 Rpt action of meas 1 three more times

Continued...

KABADAYI (cont'd)FIGURE III (Fast part)

- 1 Facing and moving LOD, arms W pos, little finger hold *lower leg bkwd and high*
 step on R (ct); bend and stretch R knee, lift L ~~ft behind~~ *high* (ct &)
 step on L (ct 2); bend and stretch L knee, lift R ft ~~behind~~ *high* (ct &)
 turning to face ctr, step on R (ct 3); tch ball of L ft beside R (ct &)
 step on L fwd, move forearms ~~twd floor~~ *down slightly with wrists baul down (cookie jar)* (ct 4)
 step on R back in place, arms back to W pos (ct &)
 step on L a little bkwd (ct 5); lift R knee in front (ct &)
 step on R beside L (ct 6); step on L beside R (ct &)

2-8 Rpt action of meas 1 seven more times

NOTE: Arms bounce slightly in W pos

FIGURE IV (Fast part)

- 1 Facing ctr, hop on L, lift bottom half of R leg in front of L shinbone (ct 1)
 step on R slightly fwd (ct-&)
 rpt action of ct 1, & with opp ftwk (cts 2,&)
 rpt action of ct 1, & (cts 3,&) *move forearms down slightly with wrists baul down (cookie jar)*
 tch L toes in front of R, ~~swing forearms fwd and twds floor~~ (ct 4)
 bounce on R, and move L ft in a sharp movement behind R, arms back to W pos (ct &)
 step on L behind R (ct 5); bounce on L, lift R knee in front (ct &)
 step on R beside L (ct 6); step on L beside R (ct &)

2-8 Rpt action of meas 1 seven more times

9 FINISH

Lift R knee in front, toes pointing down and yell hey!!! (ct 1)