

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Atanas Kolarovski

KACERAC  
(Serbia)

A line dance from Šumadija, Serbia

RECORD: Makedonski Tanec AK 004, Side A, Band 6

2/4

PATTERN

Meas

PATTERN I

- 1 Facing ctr, bounce on the balls of the feet with heels pivoting slightly to the R.  
Bounce on the balls of the feet with heels pivoting slightly to the L.
- 2 Step R to R (ct 1) step L in front of R (ct &) close R to L, pivoting heels slightly to the R (ct 2)
- 3-4 Same as meas 1-2, reversing direction and ftwk.
- 5-8 Repeat meas 1-4
- 9-16 Repeat meas 1-8

PATTERN II

- 1 Moving and facing to R, hop on <sup>w/R TOUCHING FLOOR</sup> L (ct 1) step R (ct &) step L (ct 2)
- 2-3 Repeat meas 1
- 4 Turning slightly L (twd ctr) 3 small steps R,L,R bending slightly @ waist
- 5-8 Repeat meas 1-4, reversing direction and ftwk
- 9-16 Repeat meas 1-8

Repeat Pattern I

REPEAT PART II, II

PATTERN III *diag R*

- 1-2 Facing ~~ctr~~ and moving <sup>L to R</sup> ~~to R~~, step R to R and close L to R, 4 times
- 3 Bounce on balls of ft with heels pivoting first to the R and then to the L.
- 4 Three small steps in place (R,L,R)
- 5-8 Repeat meas 1-4, reversing direction and ftwk
- 9-16 Repeat meas 1-8

REPEAT FIG I, III, I, III etc (do not go back to Part II)  
ALTERNATING

Notes by Cindi Saunders