

KACERAC

Name: kah-CHEH-rahts

Formation: Mixed line. Possible hand holds: 1) hands held down at sides, 2) M puts thumb in own belt; W puts hand on M forearm, 3) arms linked as in Setnja, Fig I.

Meas.	Ct.	
		Figure I: Swivel
1	1	Facing ctr with ft together; keeping ft parallel, raise on balls of ft, shift heels to R & lower heels on the beat.
	&	Slight bounce on both ft.
	2&	Repeat meas 1 to L with opp ftwk.
2	1	Hop on Lft in place while sharply "cutting" heel of Rft across front of L shin.
	&	Slight bounce on Lft.
	2	Hop on Lft in place, bringing Rft next to & parallel to Lft in time for both ft to land together.
	&	Slight bounce on both ft.
3-4		Repeat meas 1-2 with opp ftwk.
5-16		Repeat meas 1-4, 3 times to total 4.
		Figure II: Lamé-duck
1	1	Bend body fwd from waist & facing diag R; hop fwd on Lft while touching R heel fwd.
	2	Step Rft in place.
2	1	Step Lft next to R.
	2	Hold.
3-6		Repeat meas 1-2 twice, to total 3.
7	1	Facing ctr & body straight, stamp Rft in place.
	2	Stamp Lft in place.
8	1	Stamp Rft in place.
	2	Hold.
9-16		Repeat meas 1-4 to L with opp ftwk.
17-32		Repeat meas 1-16.
		Figure III: Walk
1		Facing diag R, step Rft fwd.
2		Step Lft fwd.
3		Step Rft fwd.
4		Bow from waist.
5-8		Repeat meas 1-4 to L with opp ftwk.
9-32		Repeat meas 1-8, 3 times to total 4.

} 3 stamps

1960 SANTA BARBARA FOLK DANCE CONFERENCE

PRESENTED BY ELSIE DUNIN

KACERAC
(KAH-CHEH'-RAHTS)

SERBIA, YUGOSLAVIA

SOURCE: THIS DANCE WAS LEARNED BY ELSIE DUNIN IN BEOGRAD, YUGOSLAVIA, 1957.

MUSIC: RECORDS: JUGOTON C-6296 (78 RPM); JUGOTON LPM 6, SIDE 2, BAND 4 (33 1/3)

FORMATION: MIXED LINE OF M AND W LINKED TOGETHER BY (1) ^{FT} HAND HOLD LOW AT SIDES, OR (2) M STICKING THUMBS IN OWN BELT, WHILE W RESTS HER HANDS ON M'S FOREARM BEGIN WITH FT TOGETHER.

MUSIC 4/8

PATTERN

MEAS

NO INTRODUCTION

I. IN PLACE

1 TOES IN PLACE, MOVE BOTH HEELS TO R (CT 1); MOVE BOTH HEELS TO L (CT 2); STEP IN PLACE R, L, R (CTS 3, &, 4).

2 REVERSE FTWORK OF FIG 1, MEAS 1.

3-8 REPEAT ACTION FIG I, MEAS 1-2, THREE TIMES MORE.

II. STEP HOP-STEP

1 MOVING AND FACING R OF LOD, STEP R (CT 1); SMALL HOP R (CT 2); STEP L (CT &); REPEAT ACTION CTS 1-2-&. (TWO STEP HOP-STEPS PER MEAS)

2-3 REPEAT ACTION FIG II, MEAS 1, TWICE MORE. (FOUR STEP HOP-STEPS)

4 FACING CTR, STEP R IN PLACE (CT 1); SMALL HOP ON R (CT 2); STEP L IN PLACE (CT &); STEP R IN PLACE (CT 3); STEP L IN PLACE (CT 4); STEP R IN PLACE (CT &). (CTS 1 2& ARE A STEP HOP-STEP; CTS 3 4& ARE A CHANGE STEP)

5-8 MOVING AND FACING L OF LOD, REPEAT ACTION FIG II, MEAS 1-4 WITH REVERSE FTWORK/

KACERAC CONTINUED

- 1A. VARIATION ON FIG I.
- 1 FT TOGETHER, MOVE BOTH HEELS TO R (CT 1): MOVE BOTH HEELS TO L (CT 2): STEP ON R FWD IN FRONT OF L (CT 3) STEP L ACROSS IN BACK OF R (CT &) STEP-CLOSE R TO L (CT 4).
- 2 REVERSE ACTION FIG 1A, MEAS 1.
- 3-8 REPEAT ACTION FIG 1A, MEAS 1-2, THREE TIMES MORE.
- 1-8 II. REPEATED: REPEAT ALL ACTION FIG II, MEAS 1-8
- 1-8 IAI REPEATED: REPEAT ALL ACTION FIG 1A, MEAS 1-8
- III: TINY GRAPEVINE R & L
- 1 MOVING VERY SLIGHTLY TO THE R; STEP ON BALL OF R IN FRONT OF L (CT &); STEP ON L ACROSS IN BACK OF R, KEEPING R IN PLACE (CT 1); STEP ON BALL OF R IN BACK OF L (CT &); STEP ON L ACROSS IN FRONT OF R, KEEPING R IN PLACE (CT 2); (THE ABOVE ACTION CONSTITUTES ONE COMPLETE GRAPEVINE STEP). REPEAT ANOTHER GRAPEVINE STEP (CTS &3 &4).
- 2 STILL MOVING SLIGHTLY TO THE R, DANCE ONE MORE GRAPEVINE STEP (CTS &1 &2): STEP R IN PLACE (CT 3); STEP L IN PLACE (CT &): STEP R IN PLACE (CT 4).
- 3-4 REVERSING DIRECTION AND FTWORK, REPEAT ACTION FIG III, MEAS 1-2.
- 5-8 REPEAT ACTION FIG III, MEAS 1-4/
- IV "REST STEP"
- 1 FACING CTR, STEP TO R ON R (CT 1): STEP L ACROSS IN BACK OF R (CT 2): STEP CLOSE R TO L (CT 3); HOLD (CT 4).
- 2 REVERSE FTWORK OF FIG IV, MEAS 1/
- 3-8 REPEAT ACTION FIG IV MEAS 1-2 THREE MORE TIMES.
- V.
- 1-8 REPEAT ACTION FIG III, MEAS 1-8.
- VI
- 1-8 REPEAT ACTION FIG IV, MEAS 1-8
- VII
- 1-8 REPEAT ACTION FIG 1A, MEAS 1-8
- VIII
- 1-8 REPEAT ACTION FIG III, MEAS 1-8