

UNDER THE APPLE TREE
(Kak pod yablonkoy)
Russia

This is a couple dance from the Kavkaz (Caucasus) area. The dance was learned by Alexandru David while with the Romanian State Ensemble in 1963.

RECORD: Moiseyev Dance Ensemble, Bruno (LP) BR 50046, Side A, Band 3 or Dances of Russia, DR - 733 (45), Side one, Band 1.

FORMATION: Cpls facing LOD, M on inside of circle, W on M R side. L hands are joined fwd at chest ht, W R fist on hip, M R hand on W R waist just above W hand.

STEPS: All stamps are on the whole ft, unless otherwise specified.

METER: 2/4 and 4/4 PATTERN

Meas.

No Introduction

2/4 FIG. I

- 1 Walk 3 steps fwd R,L,R (cts 1,&,2), L ft lifts bkwd then brushed fwd and slightly diag L, bend R leg (ct &).
2 Repeat meas 1, with opp ftwk.
3-4 Repeat meas 1-2.
5 Starting with R and moving out of circle, step R to R with plie (bent knee) (ct 1), step L behind R - straighten knees (ct &), repeat cts 1,& (cts 2,&).
6 Repeat meas 5, except stamp L next to R on last "&" ct.
7-8 Repeat meas 5-6, twd ctr of circle with opp ftwk.
9-16 Repeat meas 1-8.

FIG. II

- 1-4 Repeat ftwk of Fig. I, meas 5-6 twice. M use same ftwk, W opp. Doing the step, M move behind W to outside of circle and continues moving CCW (LOD) around the circle while the W moves to the inside of the circle and moves CW (RLOD) - both face twd ctr. W places first finger of L hand on L cheek and tilts head twd RLOD, while R hand palm down supports L elbow. M L fist is on hip while R hand is extended out to side palm up at shldr level. Clap on last "&" ct.
5-8 Repeat meas 1-4 with opp ftwk, direction and hand pos. Finish in beginning pos of dance with M on inside and W on outside of circle facing LOD. No Clap.

FIG. III

- 1 Brush L diag L fwd (ct 1), brush L across R (ct &), brush L diag L fwd (ct 2), brush L behind R (ct &).
2 Moving out of circle, step L behind R (ct 1), step R to R (ct &), repeat cts 1,& (cts 2,&).
3-4 Repeat meas 1-2, except stamp L next to R on last "&" ct.
5-8 Repeat meas 1-4, with opp ftwk and direction.

continued

FIG. IV

- 1 Walk 3 steps fwd R,L,R (cts 1,&,2), stamp L next to R (ct &).
- 2 Repeat meas 1, moving bkwd with opp ftwk.
- 3 Step fwd on R heel (ct 1), step on L heel next to L heel (ct &), step back on R toe (ct 2), step L toe next to R toe (ct &).
- 4 Step on R heel to R (ct 1), step on L heel to L (ft slightly astride)(ct &), step on R toe in place (ct 2), step on L toe next to R toe (ct &).
- 5-16 Repeat meas 1-4, 3 more times. Make 1/4 turn to face ptr on last "2,&" ct. W face ctr, M back to ctr.

4/4 FIG. V - Slight pause in music

- 1-2 Both with fists on hips, circle CCW as a cpl with 8 small running-leap steps, start R. Ft kick up high in back.
- 3 Stamp R in front of L(ct 1), step R next to L (ct 2), repeat cts 1-2 with opp ftwk (cts 3-4).
- 4 Stamp R slightly to R (ct 1), brush L slightly fwd (ct &), bounce on R (ct 2), stamp L with no wt slightly to L (ct &), stamp with wt in place on L(ct 3), stamp R with no wt slightly fwd (ct 4).
- 5-8 Repeat meas 1-4, except on meas 1-2 circle CW.

FIG. VI

- 1 Do 4 Russian skip steps bkwd, start R.
- 2 Pas de Basque, R and L: Small leap to R on R (ct 1), stamp L across R (ct &), step R in place (ct 2), repeat cts 1,&,2 with opp ftwk (cts 3,&,4).
- 3 Repeat meas 1.
- 4 Walk 3 fast steps fwd, R,L,R (ct 1-3), stamp L fwd (ct 4).
- 5-8 Repeat meas 1-4.

FIG. VII

- 1-4 In social dance pos and moving LOD do 4 slip steps, M start L, W R (M step L to L, close R to L, repeat. W use opp ftwk).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

FIG. VIII

- 1-4 Polka 4 times in LOD.
- 5-8 Repeat Fig. VII, meas 1-4 (slip steps).

Presented by Alexandru David