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KALOCSAI GROUP DANCE

(Hungarian group dance from Sarkoz region)

(Alice Reisz)

Source: Music and dance are from original ethnic sources collected by Alice Reisz.

Music: Melody A: 4/4, 12 meas, 3x. Mel. B: 4/4, 15 meas, 3x.

Formation: Any number of dancers in a line, hands joined low. This dance is usually performed by W only.

Meas.

Melody A

Figure 1: Walk step

12 Step LF in front of RF, step RF fwd simultaneously turning body to L keeping L toe in place. 24 x. At the end the dancers should have formed a circle.

Figure 2: Two step csardas

3 Facing center of circle
Two step csardas to R: RLRL
" " " " L: LRLR
" " " " R: RLRL Ct. &1234

Figure 3: One and two step step csardas

9 Same formation
One step csardas to L, two step csardas to /R: LRRLRL

Figura 4: Walk step

12 Moving in diagonally L: RLRL
Moving out straight out: LRLR
Circle moves CW. Ct: 1234

Molody B

Figure 5: Running Cifra

4 Two running steps to R beg. RF then leaps swd R and in place step LR. Reverse to opp. side. Ct: 121 & 2
Again to R then stamp LF and pause. /Ct: 121 & 212

Figure 6:

4 Repeat figure 5 in opp. direction beg. LF.

Figure 7: Running Cifra

3 Running Cifra to R and L only and stamp as in Fig. 5 and 6.

Figure 8:

4 Repeat Fig. 5.

Figure 9: Walk step

15 Join hand in back, move CW, beg. with LF

Figure 10: Running step

15 Running CW same formation then break into line.