

KALOTASZEGI FORGÓS — Hungary (Transylvania)
[kaw-loh-taw-sě-gee fohr-gōhsh]

Int.

(Circle dance for couples)

Translation: Twirl (dance) from region of Kalotaszeg.

Record: Folkraft LP-29 (side A band 6)—gypsy orchestra (2:07).

Formation: About 10 couples in a straight line, each woman on partner's right.

Starting Position: Left hand on own hip, right arm linked in neighbor's crooked left elbow. Left foot free.



Music 4/4

Measure

1-8

FIGURE I — Line into circle

Sixteen small LEAP-CROSSES* (left), gradually bending ends of the line to make a circle, and finish with last woman linking right arm in first man's left elbow to close the circle.

FIGURE II — Single circle csárdás

1-8

Sixteen SINGLE CSÁRDÁS STEPS (left).

CONT'D

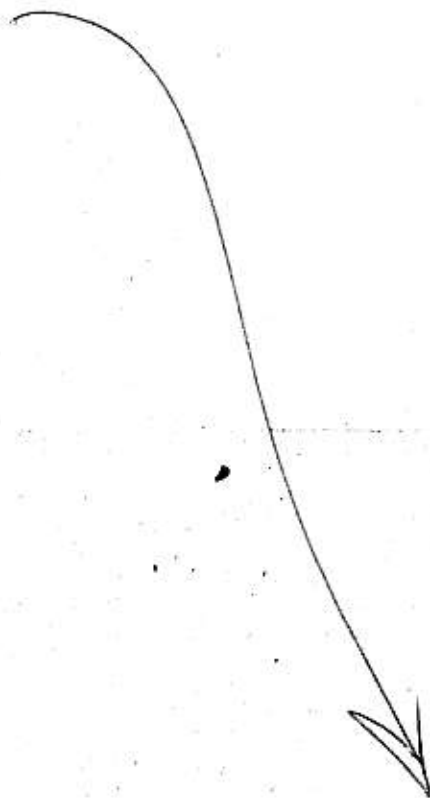


FIGURE III — Form two circles

- 1-8 Last woman now unlink right arm from first man's left elbow, also woman 2 and man 3 unlink similarly. Woman 2 link with man 1 to close the circle, and first two couples circle left in the center with 16 small LEAP-CROSSES (left) as Figure I above; meanwhile last woman link with man 3 to form an outer circle, and the others circle right outside with 16 small LEAP-CROSSES (right).

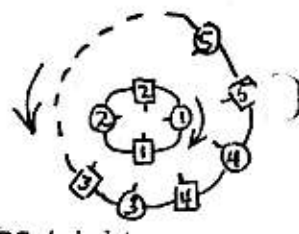


FIGURE IV — Two circles csárdás

- 1-8 Sixteen SINGLE CSÁRDÁS STEPS, inner circle moving left and outer circle moving right. Finish facing partner.

FIGURE V — Simple pivot

- 1-8 Partners in Turn Position pivot clockwise in place with 32 pivot or walking steps. Release left hands and join right hands.

FIGURE VI — Twirl and slow bokázó; pivot

- 1-4 Woman: Turn clockwise under joined right hands with 16 pivot or walking steps in place starting with right foot, left hand holding skirt down so it does not fly up.
Man: Eight SLOW BOKÁZÓ CLICKS (right, left, etc.).
 5-8 Both pivot as V above. Release hands.



FIGURE VII

- 1-4 Woman: As VI above, turning alone with both hands holding skirt.
 ♪ Man: With weight on left foot, bend right knee to raise foot up in back and slap right palm on outer right ankle (count 1),
 ♪♪ Three BOKÁZÓ CLICKS (right, left, right)(counts 2-4); and . . .
 2-4 REPEAT measure 1 thrice (4 times in all), alternating footwork and handwork.
 5-8 Both pivot as V above.



FIGURE VIII

- 1-4 As VI above.
 5-8 Partners in Turn Position turn clockwise as follows:
 ♪ Stamp on right foot (count 1), hop on right foot (count 2),
 ♪♪ Three small running steps (left, right, left)(counts 3-and-4); and . . .
 REPEAT thrice (4 times in all).



FIGURE IX

- 1-2 As VI above except woman turn clockwise three times to face partner and both stamp (man on right foot taking weight, woman on left foot without taking weight) at the end (count 4 of measure 2); and . . .
 3-8 REPEAT measures 1-2 thrice (4 times in all), alternating footwork and lateral direction.

FIGURE X

- 1-8 As VIII measures 5-8 above, twice.

*SPECIAL GLOSSARY FOR THIS DANCE

LEAP-CROSS (left)(♪♪): Leap sideward left on ball of left foot (count 1), a very small leap on ball of right foot across in front of left (count 2). LEAP-CROSS (right): same, reversing footwork and lateral direction.