

Kan Badarom

(Israel)

In the Israeli repertoire for over 30 years, this is one of the first couple dances taught to beginning dancers because it involves only a simple handhold (not ballroom position) and simple walking steps.

Choreographer: Moti Alfassy (1974)

Translation: Here in the South

Pronunciation: Kahn bah-bah-ROHM

Music: *Israeli Dances Stockton 2006*, Band 6. 4/4 meter

Formation: Couples in a circle facing CCW. W on M's R. Simple inside handhold. M's footwork is noted. W uses opposite footwork unless otherwise noted.

Steps: See Israeli Glossary.

Cts

Pattern

I. THREE STEPS AND HOLD - 8 TIMES

- | | |
|-------|---|
| 1-4 | Beg with inside ft (M's R, W's L) walk three steps fwd and hold on ct 4. |
| 5-8 | Back Yemenite step beg with outside ft, hold on ct 8. |
| 9-12 | Repeat cts 1-4. |
| 13-16 | Yemenite beg with outside ft, hold on ct 16. |
| 17-32 | Repeat cts 1-16. |
| 33-34 | (Transition) Face ptr while stepping onto inside ft. Touch M's L palm to W's R palm at shldr level. |

II. CIRCLE AWAY, YEMENITE STEPS IN PLACE

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|-------|--|
| 1-8 | Two slow step-together-step moving away from ptr (M: L-R-L; W: R-L-R), and turning gently to return to ptr in a circle (M move in a CCW circle; W move in a CW circle). End facing ptr, M's back to ctr, palm to palm (ML WR). |
| 9-16 | Two Yemenite steps (M: L Yemenite, then R Yemenite; W opp ftwk). |
| 17-24 | Repeat cts 1-8 but end side by side, facing CCW as at the beg of the dance. |
| 25-28 | Yemenite step beg with outside ft. |
| 29-32 | Back Yemenite beg with inside ft. |
| 33-34 | (Transition) Face ptr. Touch free ft in place (M's L, W's R) and also touch palms as at the end of Part I. |
| 35-66 | Repeat cts 1-32. |
| 67-70 | (Transition) Side-by-side, facing CCW, inside hands joined in V-pos, step on outside ft. Hold on ct 68. Brush the inside ft fwd and hold on ct 70 to prepare to repeat the dance. |

Kan Badarom—continued

Song Lyrics

Kan Badarom Hacham

Hakshivi yalda el hasheket
Kach haru'ach rogesh
Habiti yalda el hashemesh
Sholachat mabat shel esh

Chorus

Kan badarom hacham
Sheket shel ein adam
Kan badarom hacham
Ki ba hashemesh le'olam

Roge'a domem yam hamelach
Vehashemesh yotset
Balaila ye'or hayare'ach
Shachor ve'ilem

Chorus

Here in the Hot South

Listen girl to the silence
That's how the wind stirs
Look girl at the sun
Sending a glare of a fire

Chorus

Here in the hot south
It's a silence of no man's land
Here in the hot south
The sun is everlasting
The Dead Sea is calm and quiet
And the sun is out
At night the moon is awakening
Black and mute

Chorus

Presented by Loui Tucker