

KARADA

(Siderorastro-Serres, E Macedonia)

The tune Karada, popular in the Siderorastro-Serres region of East Macedonia, comes from the Turkish meaning "Black Mountain." In typical old style Macedonian fashion the dance starts slow and accelerates in speed, here with a change in meter and dance step. Most of the villages who share in this or similar repertoire are native Macedonian or gypsy villages. The local Vlachs have a very different repertoire.

FORMATION: Open circle "W" hold.

RHYTHM: 5/4 (2 1 2) slow
7/16 (3 2 2) fast

METER: 5/4 slow; 7/16 fast

PATTERN

Meas

PART 1 - (slow)

Meter: 5/4

1 Facing sl R of ctr; step R fwd LOD (1); lift L up to side of R and flick (2); flick L sl fwd (3).

2 Same as meas 1 with opp ftwk, same direction.

3 Step R fwd (1); step L fwd across in front of R (2); hold or sl bounce on L (3).

4,5 Same as meas 1, 2.

6 Pivoting to face ctr, step R to R (1); bring L up near to (sl behind) R (2); flick of L (3).

7 Step L to L (1); step R behind L (2); hold or sl bounce on R (3).

8 Step L to L (1); lift R up (behind or in front of L) (2); hold or flick of R (3).

NOTE: Occasionally cts 1 in measures 1, 2, 3, 4 or 5 can be accompanied by a (deep) knee bend, coming up on ct 2.

PART 2 - (fast)

Meter: 7/16 (3 4)

Making the transition after meas 1 & 2 of PART 1.

1 Facing sl R of ctr, step R fwd LOD (1); step L fwd across in front of R (2).

2 Quick step R fwd (1); quick step L fwd sl behind R (&); step R fwd (2).

3 Quick step L fwd (1); quick step R fwd sl behind L (&); step L fwd (2).

4 Step R fwd (1); lift L up (2).

5 Step L bk RLOD (1); step R bk behind L (2).

6 Pivoting to face ctr, step L to L (1); swing R up & across L (2).

7 Step R over L (1); swing L up, pivoting to face sl R of ctr (2).

8 Quick step L fwd LOD (1); quick step R fwd sl behind R (&); step L fwd (2).