

KARÁDI KANÁSZTÁNC  
(KAW-rah-dee KAW-nahs-tahnts)  
(Hungary (Somogy))  
(Various Forms)

Translation: Swineherd's dance from village of Karád.

Record: Folkraft LP-29, side B band 4 (2:56) - gypsy orchestra

Steps: *platform* → Dobogós Step (R) ♩ : A small stamp on R ft, bending knees slightly (ct 1), close and a small stamp on L ft, straightening knees (ct &).  
Dobogós Cifra Step (R) ♩ : Three small stamps (R, L, R) with knees bent (cts 1, &, 2).  
Either Dobogós Step variation (L): Same, reversing ftwork. Dobogós (pronounced DOH-boh-gohsh) means "hard-knocking." *distinct as formlip, literally*  
Cifra Járás Step (R) ♩ : Leap on R ft, bending knees and raising L ft slightly up in back (ct 1), leap on L ft just in back of R, displacing and moving R leg fwd sharply with knee straight (ct 2), leap on R ft, bending knees and raising L ft slightly up in back (ct 3), hop on R ft, swinging L leg fwd sharply with knee straight (ct 4). Cifra Járás Step (L): Same, reversing ftwork. Járás (pronounced YAH-rahsh) means "restrained."

VARIATION I  
(Couple Dance)

Starting Pos: W on ptr's R. R ft free.

Music 4/4

Meas (Music AB CB CB)

- 1-4 M: Four Cifra Járás Steps (R, L, R, L) moving fwd CW around ptr.  
 W: Four Double Csardas Steps (L, R, L, R). Finish with R ft free.
- 5-8 In shoulder-waist pos, eight Cifra Steps starting with R ft: M move fwd, sdwd L, sdwd R, bkwd; W move bkwd, sdwd L, sdwd R, fwd; and . . . repeat.  
 Finish facing ptr and release each other.
- 9-12 M: Six Dobogós Steps (R) sdwd R, then one Dobogós Cifra Step (R) *making a turn CW* moving away from ptr (meas 9-10), and repeat, reversing direction and ftwork, moving twd ptr (measures 11-12).

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*continued...*

*(see email for other couple version as danced in class)*

*RETURN TO PTR WITH 6 DOBOGÓS STEPS. FACE PTR ON 1 DOBOGÓS CIFRA STEP (MEAS 11-12)*

## KARÁDI KANÁSZTÁNC (continued)

W: Six Dobogós Steps (R) then one Dobogós Cifra Step (R) turning CW individually in place (meas 9-10) and repeat, reversing direction and ftwork turning CCW (meas 11-12).

13-20 Repeat meas 5-12. Finish both with R ft free.

21-24 In shoulder-waist pos, eight Back-crossing Cifra Steps turning CW in place starting with R ft.

VARIATION II

(Line dance for pairs of men)

Starting Pos: Column of 4-6 M facing same direction. R ft free.

Meas (Music AB CB CB)

1-4 Four Cifra Járás Steps (R,L,R,L) fwd, single file in LOD.

5-8 Eight Cifra Steps starting with R ft, turning R half around on the first step then moving fwd, single file in reverse LOD.

9-10 Six Dobogós Steps (R) then one Dobogós Cifra Step (R) turning R 1/4 around on the first Dobogós Step and moving fwd to ctr side by side.

11-12 Repeat meas 9-10, reversing ftwork, turning R half around on the first Dobogós Step and moving fwd away from ctr side by side.

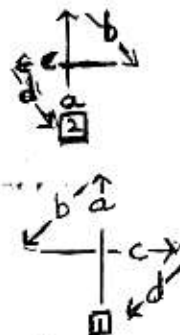
13-16 Repeat meas 5-8, turning R 3/4 around on the first Step then moving fwd, single file in LOD.

17-18 Repeat meas 9-10 turning CW individually in place.

19-20 Repeat meas 9-10 reversing ftwork, turning CCW in place. On the last Dobogós Cifra Step (L) the first and every other M turn R half around to face M in back of him.

21-22 Four Cifra Steps starting with R ft, the two men remaining face to face: Each man number 1 (who turned half around) move, without changing direction of facing, (a) fwd, (b) diagonally bkwd L, (c) sdwd R, (d) diagonally bkwd L; each M 2 move, without changing direction of facing, (a) bkwd, (b) diagonally fwd L, (c) sdwd R passing face to face with M 1, (d) diagonally fwd L.

23-24 Repeat meas 21-22. On the last Cifra Step (L) each M 1 turn L half around to finish in original starting pos.



Presented by Csaba Pálfi

Dance description by Rickey Holden and Csaba Pálfi

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