

KARSILAMAS TIS TAVERNAS
(Tavern Karsilamas)

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SOURCE: A flirtatious couple dance from Greek Macedonia. It has become a favorite of tavern habitués in Northern Greece in recent years.

FORMATION: Couples in a circle.

POSITION: Cpls facing, arms slightly raised and outstretched. W holds a kerchief with both hands, alternately twirls and snaps it; M snaps fingers. Ptrs do not touch.

STYLE: W is demurely seductive; tries to keep respectable distance from M; M, by contrast, is preoccupied trying to get as close to W as possible.

RHYTHM: $9/8 = \frac{2+2+2+3}{8}$ or $\frac{1,2 - 3,4 - 5,6 - 7,8,9}{8}$

RECORD: Grecoophone Special Series # 302; "Trio Bel Canto", Side 1, Band 3.

BASIC STEPS: Small, slightly springy walking steps - R,L,R,L - ending with a slight bounce, feet together. This is used throughout the dance.

COUNTS

PATTERN

FIG. I (Introduction & Entrance)

1-6 Introduction: dance starts at vocal part.

1-6 Ptrs move on a slight diag. to form circle; W in front of M; on last ct W makes 1/2 turn CCW to face ptr.

FIG. II (Face to Face)

7-10 4 "Basics" - face to face, both starting R (R,L,R,L).

FIG. III (Hand-holding Turn)

11-13 Ptrs join L hands, make 1 full turn CCW with 3 basic steps. (Both are back in orig places).

FIG. IV (Basic Step to the Left)

14-16 3 basic steps, starting L (L,R,L).

FIG. V (Full Turns)

17-24 Using basic step, both make 8 full turns away from each other and twds each other, starting to R (R,L,R,L,R,L,R,L).

FIG. VI (Meeting Shoulders & Do-Si-Dos)

- 25-28 1 basic step fwd with R shos adjacent; 1 back to place; repeat, with L shos adjacent.
- 29-35 2 Do-Si-Dos, R,L: (29-31 = R; 32-35 = L).

FIG. VII (Changing Places with Partner)

- 36-44 1 basic step fwd, starting R; 1/2 turn CW to change places; 1 basic step bkwd. Repeat to return to orig places (R shos meet).
Repeat all of FIG. VII, turning CCW.
- 45-52 Repeat all of FIG. VII, to the L.

FIG. VIII (Basic Step - Free Style)

- 53-60 W usually does basic steps, but may alternate basic with full turns.
M may "show off" here; basic, turns, knee bends, heel slaps, etc.

FIG. IX (Chase)

- 61-66 On 1st ct W makes 1/4 turn CCW to begin chase; con't around CCW, 1 1/2 turns, M following her..

FIG. X (Finale)

- 67-69 W take 3 basic steps (or turn L,R & pose), and pose on L.
M take 1 basic step L, slap R heel (on 7,8,9); 1 basic step R, slap L instep (7,8,9); 1 basic L, lift L leg high, slap L heel with R hand; end by kneeling on L knee, arms open and uplifted twd ptr.

Presented by Dr. Chris Tasulis
Idyllwild Institute - 1968

Research & standardization by:
Liesl Barnett, Dorothy Singleton, Tom Daw.
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