

KASSA VERBUNK
KASSA RECRUITING DANCE
(Soldiers' Dance from Hungarian-Czech region)

104.

Source: Music and dance from original ethnic sources as collected by Alice Reisz.
Music: Melody is 2/4 tempo - 19 meas repeated 7 x; the melodic break is in 5-5-4-5 meas. Musical arrangement by Roland Klamarik: the record is custom made. Folk Festival FF - 3301, "Dances of Hungary."

Formation: Any even number of men. Entrance is from stage L, single file, RH on shoulder of man ahead, LH back of waist.

- | <u>Meas.</u> | <u>Pattern</u> |
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| 19 | <u>Figure I. Running Drum Step</u>
Start with R ft, do a running step: before stepping on free ft, strike that heel to the floor. First M leads the file across stage and into CW concentric circles (Diagram A). |
| 19 | <u>Figure II. Running Drum Step with Cast-Off</u>
The last M now "casts off" to his R and each succeeding M does the same as if "tapped." The leading M, having been in the core of the circles, does the step practically in place. The pattern resolves into a circle. (Diagram B).
<u>Figure III. Chug Step - Backward Jump Turn - Drum Step</u>
Remain in circle, face reverse direction. |
| 5 | a. With feet together do 5 "chug" steps. |
| 5 | b. Begin on R ft, take 3 running stepd bkwd R, L, R stamping L Ft simultaneously on 3rd step, lift L ft and spin on R foot 1/2 turn R. Reverse, beginning L ft, ending with step back on R ft and lift L leg. |
| 9 | c. Open into semi-circle with the running drum step until completion of melody.
(Diagram C, D). |
| 19 | <u>Figure IV. Stride Leg Clap</u>
Jump to std pos with wt on L ft, knee bent and R leg extended obliquely R, heel touching floor; clap Hs in front, slap R leg with RH 5 x. Jump to reverse std pos and repeat step to L 5 x; reverse to R 4 x and L 5 x. |
| | <u>Figure V. Drum Step Turn - Chug Pull</u> |
| 10 | a. Form pairs with nearest M by clasping him on R shoulder, L arm extended high. Doing the running drum step, circle in pairs. |
| 9 | b. The line splits into R and L halves, facing away from ctr. Each M "latches on" to the one in front with a waist hold and the two lines chug bkwd, L half passing in front of R hald, and dropping off into two lines facing each other, M standing side by side. (Diagram F, G, H). |
| | <u>Figure VI. "Pot-Pourri"</u> |
| 5 | a. Facing in two lines, each M advances fwd with 5 chug steps, finishing in space between opposite M. |
| 5 | b. As described above, do 2 of the running "bkwd jump turns," finishing with a step swing on 5th meas. |
| 4 | c. Jump to std pos R leg fwd and do 2 clap, R leg slaps - each M turns individually to his R with 4 drum steps, waving R arm high; repeat same sequence. (Diagrams I, J). |
| 19 | <u>Figure VII. Exit Drum Step</u>
The 2 separate lines are now led fwd into an outside countermarch with the running drum step used on entrance. The lines meet at the foot, |

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they come fwd once again. At head of line, they separate R and L and exit with a flourish.

--presented by Alice Reisz

--notations prepared with assistance of Cecilia E. Szackas

