

KATANKA
(Jugoslavia)
East Serbian

Source: Danica and Ljubica Janković Vol. II
Record: FR 4102B
Rhythm: 7/8 (2/8 2/8 3/8) counted Quick-quick-slow (QQS)
Formation: Couples facing LOD in big circle, W in front of M. Handkerchiefs in R hands of both M and W, twirling when possible
Steps: Katanka step: 3 running steps R-L-R, L-R-L, with accent on 3rd count, bending knee. Step is used throughout dance.

Measures	Pattern
	<u>STEP I. CIRCLE</u>
1-8	8 Katanka steps moving CCW around the circle
9-16	8 Katanka steps moving CCW, clapping on each beat QQS
17-32	Repeat measures 1-16
	<u>STEP II. FORWARD AND BACK</u>
	M move forward to take W around waist with R hand, W L hand on M R shoulder, turn to face center.
1-4	4 Katanka steps moving forward into the center
5-8	4 Katanka steps moving backward
9-16	Repeat measures 1-8
	<u>STEP III. COUPLE TURN</u>
1-8	Couple turn with 8 Katanka steps, W moving fwd, M moving backward
9-12	M dance 4 Katanka steps in place as W moves fwd into center with 4 Katanka steps, turning on 4th step to face M
	<u>STEP IV. DO-SA-DO</u>
1-4	Partners do a do-sa-do with 4 Katanka steps, passing R shoulders, back to back, passing L shoulders back to place
5-8	Repeat do-sa-do
	<u>STEP V. CIRCLE PARTNER</u>
1-8	W dances 8 Katanka steps around M, twirling handkerchief, as M dances 8 steps in place
	<u>STEP VI. CIRCLE</u>
1-6	M take W around waist as before and couples move CCW around the circle with 16 Katanka steps
	<u>STEP VII. LADY TURN</u>
1-8	R hands joined, W turns under with 8 Katanka steps
	Repeat Steps I through VII, then do the ending.
	<u>STEP VIII. ENDING</u>
1-4	4 Katanka steps as in Step I
5-8	4 Katanka steps clapping as in Step I
9-12	M take W around waist, turn to face center, 4 Katanka steps into the center
13-16	4 Katanka steps moving out of the circle

Presented by Mario Casillas