

## KATLANOVSKO ORO

SOURCE: This dance is from the village of Katlanovo, Ovcepole region and is still danced today at different occasions.

MUSIC:

RHYTHM: S S S Q S  
1-2 3-4 5-6 7 8-9

FORMATION: Mixed lines, W hold.

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METER: 9/16 (SSSQS)	PATTERN
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Meas

1-20 Introduction

PART 1 (done a total of 7 times)

1 Facing & moving CCW, step on R fwd (ct 1-2); step on L fwd (ct 3-4); step on R fwd (ct 5-6); close L to R on ball of foot (ct 7-9).

2 Step on L fwd (ct 1-2); step on R fwd (ct 3-4); step on L fwd (ct 5-6); step on R fwd & face ctr (ct 7-9).

3 Hop on R, raise L knee in front, face L of ctr (ct 1-2); step on L to L (ct 3-4); hop on L (ct 5-6); step on R across L (ct 7-9)

4 Hop on R (ct 1-2); step on L bkwd facing ctr (ct 3-4); step on R to R (ct 5-6); hop on R in place (ct 7); step on L across R & face LOD (ct 8-9)

PART 2 (done a total of 6 times)

1 Facing & moving LOD, hop on L fwd as R swings quickly across L (ct 1-2); step on R fwd (ct 3-4); step on L fwd (ct 5-6); two steps R,L fwd (ct 7-9)

2 Step on R fwd (ct 1-2); step on L fwd (ct 3-4); step on R fwd (ct 5-6); step on L fwd (ct 7); two steps R,L fwd (ct 8-9)

3 Facing ctr, hop on L, raise R knee in front (ct 1-2); step on R next to L (ct 3-4); hop on R, raise L knee in front (ct 5-6); two steps L, R in place (ct 7-9)

4 Hop on R (ct 1-2); step on L next to R (ct 3-4); step on R in place (ct 5-6); hop on R in place (ct 7); step on L across R & face LOD (ct 8-9)