

Kelsterne Gardens

Formation: three couples longways set

Meter: 4/4

Origin: Young *Dancing Master*, III, 1727;

Reconstruction: Tom Cook, *Come Let's Be Merry*, p. 10

Recorded music: *Boston Centre Series*, vol 2, by *Bare Necessities*

Source: Jacqueline Schwab, *Bare Necessities* at NM August Folk Dance Camp, 2010

Meas

- 1-8 Symmetrical Heys along the lines; 1st cu starts between 2nd cu, ending in original places
- 9-16 First two couples do a double figure eight; 1st cu starts by crossing down; 2nd cu continues from the hey up to first position and then start their figure eights by crossing down. All end in original places.
- 17-20 cu 1 and cu 2 hand four and circle left once around
- 21-22 cu 1 cast down, cu 2 move up
- 23-26 cu 1 and cu 3 hand four and circle left once around
- 27-28 cu 1 cast down, cu 2 move up