

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Bora Özkök

KEMENGE

Turkey

KEH-MEHU-CHET

SOURCE: Günes Ataç, Istanbul, 1970. Kemenge is a gudulka-like instrument, although on this record the music is played by a saz. The "shh-shh-phew" sound is comparative to whistling at a girl.

RECORD: ÇARIK 101, Side II, Band 2

FORMATION: M and W in curved lines of 6-8 people around a circle, hands down at sides, arms a few inches from body, elbows straight, little fingers joined, back of hands face fwd,

STYLING Frequent shimmying; "loose, bouncy" feeling .

hanging down at wrist.

2/4 (1 & 2 & da) PATTERN

meas

INTRODUCTION

- 1 Facing ctr, feet apart, knees flex marking time in place, keeping ft on floor: Step R, facing slightly RLOD, flexing, knees (ct 1) tap L ball of ft in place, and straighten knees (ct &) flex and straighten knees again (cts 2-&-da)
- 2 Shift wt and step L, facing slightly LOD, flexing knees (ct 1) tap R ball of ft in place and straighten knees (ct &) flex and straighten knees again (cts 2-&-da) (Shimmy throughout intro)
- 3-16 Repeat meas 1-2

PART I:

Pattern starts with singing. Raise arms so they are held out in front, above shldr ht, little fingers remain joined. Wrists are bent to allow hands to "hang" so that palms face down; fingers are relaxed and loose.

- 1 In place, facing ctr with wt on L, kick-brush R ball of ft diagonally fwd twice, while "bouncing" on L heel during each kick (cts 1-2)
- 2 Three little steps in place, ft next to each other, R, L, R
- 3-4 Repeat meas 1-2, opp ftwk
- 4-8 Repeat meas 1-4
- 9-10 Repeat meas 1-2
- 11 Jump to both with ft flat and slightly apart, knees flexed for a slight "squat-pos", hands pull down and back to shldrs, elbows bent (ct 1) hold and shimmy shldrs (cts & 2 & da)
- 12 Step fwd on R as hands quickly swing fwd and down behind body next to sides in a circular <sup>downward</sup> arc, elbows straight, body leaning slightly fwd (ct 1) step L in place as hands swing back up to "basic" shldr-ht position (ct 2)

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- 13-14 Repeat meas 1-2
- 15 Small leap to L on ct 1 as you repeat meas 1
- 16 Repeat meas 2
- 17-18 Repeat meas 11-12, but hands stay down and are held firmly at sides after ct 1, Meas 12
- 19-20 Repeat meas 1-2, keeping arms at sides.

PART II

- 1 Facing ctr and travelling to R, close line so dancers are close tog, step on L as R quickly goes stiff-legged out to side, R flat and pointing diagonally fwd, as whole body leans to L (ct 1) bounce on L heel once in place, still leaning to L (ct &) keeping ft spread apart, step on R in place with flat foot, still pointing diag fwd and lean whole body to R (ct 2) (Shimmy throughout this pattern.)
- 2-12 Repeat meas 1 except SLIDE L toward R on floor on ct 1 of each meas instead of just stepping L. This sliding motion enables you to progress twd E around the circle. Dancers should be close enough for this pattern so that own R is always in front of R neighbors' L, overlapping.

Repeat Parts I & II to end of music