

KEN YOVDU  
 THUS WILL THEY PERISH  
 (ISRAEL)

SOURCE: KEN YOVDU IS A LINE DANCE WHICH HAS BEEN INFLUENCED BY THE DEBKA STEP OF THE ARABS. IN ITS LYRICS AND MELODY IS REFLECTED THE MILITANT DETERMINATION TO DEFEND THE NATION AGAINST INVADERS. THE MUSIC WAS WRITTEN BY URI BEN YAKOV AND THE CHOREOGRAPHY IS BY GURIT KADISH (GERT KAUFMAN). THE FOLK DANCE PATTERN AS NOTATED BY DVORA LAPSON HAS BEEN INCLUDED IN THE SECOND SERIES OF ISRAELI FOLK DANCES.

RECORD: ISRAEL 118A. 4/4 TIME. 8 MEAS INTRODUCTION (4 WITH DRUM, 4 WITH INSTRUMENT).

FORMATION: SINGLE LINE FORMATION WITH LEADER AT THE R END OF THE LINE.

STEPS: STEP-CLOSE, DEBKA, RUNNING.

- MEAS.      I.
- STANDING SHOULDER TO SHOULDER, HANDS JOINED AND DOWN, IN A SINGLE LINE FORMATION, FACING CENTER OF ROOM.
- 1      BEGINNING WITH R FT STEP DIRECTLY TO R SIDE (1), CLOSE L FT TO R AND BEND BOTH KNEES SLIGHTLY (2), STEP AGAIN TO R WITH R FT (3), HOLD (4). DO NOT BRING L FT TO R ON THE HOLD.
- 2      TAP L FT ACROSS IN FRONT OF R, TURNING BODY SLIGHTLY TO R (1), HOP ON R FT (2), STEP WITH L FT CLOSE TO R (3), HOLD (4).
- 3      REPEAT ACTION OF MEAS 1, FIG. I.
- 4      DO ONE DEBKA JUMP TO THE L (JUMPING ON BOTH FEET AND TURNING BODY SLIGHTLY TO L) (1), HOP ON R FT AND TURN TO FACE FWD (2), BRING L FT TO R (3), HOLD (4).
- 5-8      REPEAT ACTION OF MEAS 1-4, FIG I.
- II.
- 9      BEGINNING WITH R FT MOVE FWD TWD CENTER OF ROOM WITH 3 RUNNING STEPS (RLR) (1,2,3), THEN HOP ON R FT (4) LIFTING JOINED HANDS HIGH AND FINISHING FACING CCW SO DANCERS ARE ONE BEHIND THE OTHER.
- 10      BEGINNING WITH L FT MOVE FWD IN A CCW DIRECTION WITH 3 RUNNING STEPS (LRL), AND HOP ON L FT TURNING 1/4 TURN TO L SO LINE IS FACING FWD TWD CENTER OF ROOM.
- 11      BRINGING JOINED HANDS DOWN TO SIDES, BEGIN WITH R FT AND MOVE BKWD WITH 3 RUNNING STEPS (RLR) AND HOP ON R.
- 12-14      REPEAT ACTION OF MEAS 9-11, FIG. II.
- 9-14      REPEAT ACTION OF MEAS 9-14, FIG. II.

REPEATED

THUS WILL THEY PERISH  
 THE ENEMIES OF ISRAEL  
 THUS WILL THEY PERISH  
 BUT HER LOYAL SONGS WILL RISE UP  
 WITH THE BRILLIANCE OF THE SUN.

—PRESENTED BY MIRIAM LIDSTER