

1986 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Tom Bozigian

KHAHCH
Armenia

PRONUNCIATION: *kaAtch*

RECORD: "Tom Bozigian Presents Songs and Dances of the Armenian People," Tape - "Hye Bahr Records," GT 6001, Vol. 4

FORMATION: Mixed lines, facing diag R, with *little fingers* joined at shldr ht.

RHYTHM: Counted: $\frac{1,2,3,4,5}{1} \frac{6,7,8,9,10}{2}$

METER: 10/4

PATTERN

Meas.

INTRODUCTION: *None*

DANCE:

- 1-2 Beg R, do 2 two-steps in LOD (cts 1,&,2; 1,&,2) *and face ctr.*
- 3 Turning to fact ctr, step R sdwd to R - hands lower to sides (ct 1); step L behind R (ct 2).
- 4 Step R to R - hands raise to "W" pos (ct 1); step L across R (ct 2).
- 5 Moving sdwd in RLOD, pivot on L while stepping R across L with plie (ct 1); step L to L (ct 2).
- 6 Step R behind L (ct 1); step L to L (ct 2).

this is the third in a suite of 3 dances called Neenam Neenam. This dance has the singing in it.