

KHOROVOD~~Ukraine~~ *ukraine*

Khorovod was learned by Vincent Evanchuk from Clonka, in Kiev, Ukraine, 1963. This dance, a wedding dance, is one of the oldest dance forms in the Slavic countries. It probably predates Kiev-Russ which would place it at approximately 900 A.D. The dance is done only at weddings. Since this dance is done by the elders as well as the younger people of the gathering, it is done with great pomp, ceremony and tranquility.

RECORD: *EXPress* 132-A

FORMATION: Cpls around in a large circle facing CCW, with W on M's R and slightly fwd of M. W's L hand in M's L hand and both held out to the front. W's R hand down at her side, M's R arm cradling the W's shldr, but not touching them.

MUSIC: 2/4 time, 7 meas per phrase, 3 phrases per verse.

STEPS: DORIZKA (counted 1,&,2,&)
 Meas 1, Ct 1, Step down on R ft (flat).
 Ct &, Lift weight off of R ft slightly with the
 wt going to the ball of the L ft.
 Ct 2& Repeat meas 1, ct 1,&.
 (Repeat on every meas)

NOHOO KHELAI

Meas 1, Ct 1, Step on R ft (flat).
 Ct 2, Swing L ft out in front with a slight lift,
 about 8 inches above floor.
 Meas 2, Repeat meas 1 with opp ftwk.
 (Repeat every two meas).

PRECID DO BEEK (men only) (Counted 1,&,2,&)

Meas 1, Ct 1& Leap to R side leading with R ft and squat
 on both ft all in one beat, also turn CCW
 90 degrees.
 Ct 2& Hop up, half up on R ft, L ft extended to
 L side.
 Meas 2, Ct 1, Step L ft to L.
 Ct &, Swing R through a 90 degree arc around in
 a CCW direction and step on the ball of R ft.
 Ct 2, Step onto L ft.
 Ct &, DO NOT step on R ft. Swing it through a
 180 degree arc in preparation for the be-
 ginning of meas 1.

All of the preceding except for meas 2, ct 2,&, which is
 replaced by a hold, standing on the L ft with the R ft
 brought to the L ankle.

METER: 2/4

PATTERN

Continued...

Meas.

1-7 FIG. I
DORIZKA fwd in LOD around circle (CCW) for 4 meas.
Each cpl does his own individual $1\frac{1}{4}$ CCW turn for 3 meas.

1-7 FIG. II
W move to ctr of large circle doing NOHOO KHELAI, arms at sides. M stand with arms down at sides.

1-7 FIG III
M move to ctr, and ptr, of large circle doing NOHOO KHELAI, arms at aides. W stand with arms down at sides.

1-7 FIG IV
Cpls assume orig pos (see formation) and doing 2 meas of DORIZKA, execute $1/2$ of a CCW turn to face out of large circle.
Cpls move out of circle with 3 meas of DORIZKA.
Cpls execute $1/4$ of a CCW turn to face into ctr of circle, with 2 meas of DORIZKA.

1-7 FIG V
M execute PRECID DO BEEK twice through the arch formed by his own L arm and the L arm of his ptr. During the squat the M's R shldr and arm are pointed to the ctr of the large circle.
This takes 4 meas and during this time the W do 4 meas of DORIZKA in place.
For the next 3 meas the M hold without ft movement, standing on their L ft. The W do a slow, full turn, under their L arm (CCW) with DORIZKA steps.

1-7 FIG VI
All do DORIZKA for the full time, 7 meas, in the following pattern:
Meas 1-2, The W turn $1/4$ turn CCW to face out of circle and into M's R arm.
3-4, Both make $3/4$ turn CW maintaining the same relative pos between ptrs, and end with W facing in CCW direction, around large circle.
5, M drops arm, executes $1/2$ turn CW and raises arm.
6-7, W move across to the R side of the M WITHOUT turning and under their own L arm.
The final position aimed at is the same as the start of the dance.

REPEAT FIG. I THRU FIG. V

ENDING

A slow measured walk off of the floor to the sides. There is no floor pattern in the direction of movement, but the walk is on the beat, 2 steps per meas. The W places her head on the M's R shldr and the M's R arm cradles her R shldr.