KITINAM

DANCE: TAMAR ALYAGOR

MUSIC : ALDEMA

FORM ATION

Couples, girls on men's right, both facing CCW. Bend inside arms. Outside arm above inside. Men's palms upward, girls' palms downward, touch hands.

PART 1.

Count 1: R fwd, bend knee

2: L fwd, on toe

3: R fwd, bend knee

4: L fwd, on toe

5 : R fwd

6 : L bwd

7: Close R to L

8 : Hold

9-12 : Repeat count 1-4

13 : R bwd

14: L fwd

15 : Close R to L

16 : Brush L to left side

17: L to left side

18: R crosses behind L

19-20 : Repeat count 17-18

21 : L fwd

22 : R bwd

23 : Close L to R

24 : Brush R to right side

25-28: Reverse count 17-20

29 : R bwd

30 : L fwd

31 : Close R to L

32: Hold

PART 2.

1 : Release hands. Leap on R to right side GIRLS

2 : Close L to R

3 : R in place

4 : Hold

5: L bwd

6: R fwd

7: Close L to R

B : Hold

9: L diagonally fwd in front of man.

10 : Leap on R in front of man, changing to inside of circle with complete turn. Her left hand joins man's left. She ends up facing CCW

11: Lin place

12: R in place

13 : L bwd

14 : R fwd

15 : Close L to R

16: Turn, face partner. End up with back to

center of circle

continued ...

PART 2.

KI TINAM ---- 2

MAN

Count 1: L fwd

Z: R bwd

3: Close L to R

4 : Hold

5: Leap on R to right side

6: Close L to R

7: R in place

8: Hold

9: Lin place

10: Hold. Join left hand with girl

11: R in place

12: Hold

13: L fwd

14: R bwd

15: Close L to R

16: Turn and face partner facing center

PART 3.

Count 1: R to right side

2: Hold

3-6: Close L to R and bend down. Squatting

position.

7: Raise and leap on L bwd.

8: R fwd

9-16: Right shoulders next to each other. Raise

left arms. Join right hands, downward.

"Pivot" once around with 8 steps, back to place. On last count release inside hands.

MUSIC REPEATS: Repeat count 1-16. On last 8 counts
"pivot" 1-1/2 times around in order to get to

beginning position.