

KING OF SWING

Formation: Line Dance/ 4 Wall. 32 Counts.

Rhythm: Swing

Choreographer: Ira Weisburd

Part I. Step Lock Step (2x); Forward Step, Tap, Step Back (2x)

1&2 Step forward R, Lock Step w/L behind R, Step forward R
3&4 Step forward L, Lock Step w/R behind L, Step forward L
5&6 Step forward on R, Tap L toe behind R heel, Step back on L
7&8 Repeat 5&6

Part II. Walk back 4 Slow Steps; Heel Hook (2x), Vine 3 to R

1&2& Step back on R, hold; Step back on L, hold
3&4& Repeat 1&2&
5&6& Touch R heel forward, Hook w/R above L ankle (2x)
7&8& Step R to R, Step back on L, Step R to R, hold

Part III. Heel Hook (2x), Vine 3 to L; Jazz Box w/R.

1&2& Touch L heel forward, Hook w/L above R ankle (2x)
3&4& Step L to L, Step back on R, Step L to L, hold
5&6& Cross Step w/ R over L, hold, Cross Step w/L over R, hold
7&8& Step back On R, hold, Step L to L, hold.

Part IV. Jazz Box w/R; ½ Pivot L turn; ¼ Pivot L turn.

1&2& Cross Step w/R over L, hold, Cross Step w/L over R, Hold
3&4& Step back on R, hold, Step L to L, hold
5&6& Step forward on R, hold; make ½ turn to L w/L, hold
7&8& Step forward on R, hold; make ¼ turn to L w/L, hold

Repeat dance from the beginning.

Presented by Beverly Barr

Camp Hess Kramer Institute

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