

SOURCE: This Croatian Drmeš was arranged by John Filcich using typical drmeš steps & formation native to Posavina, Croatia.

MUSIC: Record: NATIONAL label, No. N-4528-A

FORMATION: No ptrs necessary. Small closed circle of preferably not more than 10 people. Front basket hold, i.e., grasp hand of 2nd neighbor on either side, joining hands in front of immediate neighbors. L arm should be under, R arm over.

STEPS: Trembling Step: With R a bit fwd, step R next to L but do not take L from floor (ct 1). Bend R knee slightly (ct &). Small step to L on L as R knee is straightened (ct 2). Hold (ct &). During step, movement is sl to L.

Time Step: (2 per Meas) Fall heavily on whole R ft, sl bending knee (ct 1). Momentarily take wt on L, knee straight (ct &). Repeat for cts 2,&. (Should be the same amount of sound with each ft).

Buzz Step: (2 per Meas) Step on flat of R ft across in front of L, bending knee (ct 1). Step on ball of L just to L of R ft, straightening knee (ct &). Repeat for cts 2,&.

---

PATTERN

---

Meas

- 1-7 With 7 Trembling Steps move gradually to L (CW).
- 8 Stamp R, L.
- 9-15 With 14 Time Steps con't moving to L.
- 16 Stamp R, L.
- 17-32 With 32 Buzz Steps con't moving to L.
- Repeat dance 2 more times (3 in all).

During the 3rd time the dance is being done, for part 2 (Meas 9-15) dancers may break formation (arm hold) & clap along with the dancers on the record, 32 times in all while doing the 'Time Step'.

The last 16 Meas of the dance can be used as an 'exit' by a male dancer's breaking the circle formation & giving his free L hand to the person on his R, & either snaking or leading out with the same ftwk.