

KIZ HAZNEDEN

(Turkey)

From town of Egin in
central eastern
Turkey

TRANSLATION:

PRONUNCIATION: KIZ HAHZ-nah-den

MUSIC: Kismet '84 side 2, band 3

FORMATION: Mixed open circle, arms in "W" pos, pinky hold

STYLE: Flex knees on each ct in Part I

METER: 2/4

PATTERN

Meas.

INTRODUCTION:

PART I:

- 1 Facing ctr, step on R to R, arms move to R (ct 1); cross L in front of R, move arms to L (ct 2)
and face L of ctr
- 2 Step R to R and lean ~~in same direction~~ (cts 1,2)
- 3 ~~Lean to L~~ (cts 1,2)
step L to L and face R of center, lean L

PART II: (Chorus)

- 1 Step to R with R (ct 1); cross L in front of R (ct 2)
 - 2 Step R, lift L (ct 1); step L, lift R (ct 2)
- * For Part II, body is bent ^{forward} at waist and arms move in a circular motion

Words for the Chorus:

Niye hanim, niye canim, kiz niye (2x)

Masaallah!

Masalaaaaah

Do part I ten times, or 6 of instrumental
and 4 of singing.