

K L A P P D A N S
Sweden

Les Gilmore

Record: RCA Victor EPA-4143 "The Pleasure of Folk Dancing"

Opening Formation: Double circle, partners side by side with girl on right, inside hands joined. Free hands on hips.

PART I: Meas 1-8:

All take 8 polka steps forward, starting on outside foot. Swing joined hands forward and back, turning body face-to-face, then back-to-back throughout the 8 steps.

PART II: Meas 9-16:

In ballroom position take 8 polka steps around the circle.

PART III: Meas 17-32:

Face partner, with hands on own hips. Boys bow as girls curtsy; both clap own hands 3 times.

Repeat bowing and clapping.

Partners clap each other's right hand, then own hands, then each other's left hand, then own hands again.

Clap partner's right hand and turn left-about. Face partner and stamp 3 times.

Bow to partner and clap own hands 3 times. Repeat. With left hand on hip, shake right forefinger at partner, then reverse, shaking left forefinger.

Clap partner's right hand and turn left-about. Face partner and stamp 3 times.

This dance serves as a "mixer" when the boys move ahead once couple to new partners for each repetition of the dance.

also see Klapptans,

Norway