

KLAYZMER  
(Israel)

SOURCE: The dance is influenced strongly by the Chassidic dance style.  
TRANSLATION: Song Instruments. Dance by Yo'av Ashriel

MUSIC:

FORMATION: Short lines in a shldr hold

METER: 4/4

PATTERN

Meas	Ct	
		<u>PART A - FACE CTR</u>
1	1	Stamp R to R
	2	Step L behind R while bending knees
	3-4	Repeat cts 1-2, meas 1 Part A
2	1-4	Repeat meas 1, Part A
3	1-3	3 steps fwd, R, L, R, twd ctr
	4	Lift L
4	1-4	Repeat meas 3, Part A using reverse ftwk and direction
5	1	Stamp R over L
	2	Step L to L
	3	Step R behind L
	4	Step L to L
6	1-4	Repeat meas 5, Part A
7	1	Stamp R across L
	2	Step L in place behind R
	3	Close R beside L
	4	Stamp L across R
8	1	Step R in place, behind L
	2	Close L beside R
	3	Place R heel fwd
	4	Lift R
9-16		Repeat meas 1-8, Part A
		<u>PART B - FACE LOD, CCW, BOTH HANDS ON SHLDR IN FRONT</u>
1	1-4	4 steps fwd, R, L, R, L
2	1	Place R heel fwd without wt, body leans bk
	3	Step L back, body leans fwd
	4	Close L beside R

*Continued...*

## KLAZMER (Cont'd)

Meas	Ct	
3	1	Step R to R
	2	Close L beside R
	3	Step R to R
	4	Lift L across R with bent knee
4	1-4	Repeat meas 3, Part B, reverse ftwk and direction
5-8		Repeat meas 1-4, Part B

Presented by Ya'akov Eden  
Idyllwild Conference, 1981

KLAZMER

38 Pronunciation: CLAZ-MEHR  
 Record: Dances by Yo'av Ashri'el, Y-114, Side A, Band 3  
 Part A, Meas 7, Ct 1 and Ct 4. Stamp Step  
 Meas 8, Ct 3 heel slightly  
 Ct 4 Lift-R Hold

39 Part B, Meas 1 4 small steps fwd  
 Meas 3, Ct 4 across-R- fwd