KLINCEK STOJI POD OBLOKOM (Međimur je)

SOURCE:

This dance was learned by members of the Aman Folk Ensemble at the Institute on Jugoslav Dance held in Badija in 1972. It was introduced by Bill Burke and Leanne Mennin at the Aman Institute held in Los An-

geles in April, 1973.

RECORD:

13-18

FR-4115-B

FORMATION: Circle of couples in "Varsouvian" position (M behind and slightly to L of W, holding her R hand in his R

hand, her L in his L.)

| measures PART I Moving LOD, walk R (ct 1), L (ct 2). Repeat meas 1. Stamp R in place, keeping weight on L (ct 1), hold (ct Repeat meas 1-3. Repeat meas 1 five times, continuing in LOD. Repeat meas 3. Repeat meas 7-12. PART II Repeat meas 1-6, Part I. Still holding hands, W turns to R 3/4 turn to face M, both stepping R,L,R, touch L (cts 1,2,1,2). W turns back L 1 turn almost to face M, both stepping L.R.L. touch R (cts 1,2,1,2). | 2/4 | PATTERN |
|---|----------------------------|--|
| Moving LOD, walk R (ct 1), L (ct 2). Repeat meas 1. Stamp R in place, keeping weight on L (ct 1), hold (ct 4-6 Repeat meas 1-3. Repeat meas 1 five times, continuing in LOD. Repeat meas 3. Repeat meas 7-12. PART II Repeat meas 1-6, Part I. Still holding hands, W turns to R 3/4 turn to face M, both stepping R,L,R, touch L (cts 1,2,1,2). W turns back L 1 turn almost to face M, both stepping L.R.L. touch R (cts 1,2,1,2). | measures | |
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| 7-11 Repeat meas 1 five times, continuing in LOD. Repeat meas 3. Repeat meas 7-12. PART II Repeat meas 1-6, Part I. Still holding hands, W turns to R 3/4 turn to face M, both stepping R,L,R, touch L (cts 1,2,1,2). W turns back L 1 turn almost to face M, both stepping L.R.L. touch R (cts 1,2,1,2). | 3 | Stamp R in place, keeping weight on L (ct 1), hold (ct 2). |
| Repeat meas 3. Repeat meas 7-12. PART II Repeat meas 1-6, Part I. Still holding hands, W turns to R 3/4 turn to face M, both stepping R,L,R, touch L (cts 1,2,1,2). W turns back L 1 turn almost to face M, both stepping L.R.L. touch R (cts 1,2,1,2). | 4-6 | Repeat meas 1-3. |
| PART II Repeat meas 1-6, Part I. Still holding hands, W turns to R 3/4 turn to face M, both stepping R,L,R, touch L (cts 1,2,1,2). W turns back L 1 turn almost to face M, both stepping L.R.L. touch R (cts 1,2,1,2). | 7-11 | Repeat meas 1 five times, continuing in LOD. |
| PART II Repeat meas 1-6, Part I. Still holding hands, W turns to R 3/4 turn to face M, both stepping R,L,R, touch L (cts 1,2,1,2). W turns back L 1 turn almost to face M, both stepping L.R.L. touch R (cts 1,2,1,2). | 12 | Repeat meas 3. |
| Repeat meas 1-6, Part I. 7-8 Still holding hands, W turns to R 3/4 turn to face M, both stepping R,L,R, touch L (cts 1,2,1,2). 9-10 W turns back L 1 turn almost to face M, both stepping L.R.L. touch R (cts 1,2,1,2). | 13-18 | Repeat meas 7-12. |
| 7-8 Still holding hands, W turns to R 3/4 turn to face M, both stepping R,L,R, touch L (cts 1,2,1,2). 9-10 W turns back L 1 turn almost to face M, both stepping L.R.L. touch R (cts 1,2,1,2). | | PART II |
| both stepping R, L, R, touch L (cts 1, 2, 1, 2). 9-10 W turns back L 1 turn almost to face M, both stepping L, R, L, touch R (cts 1, 2, 1, 2). | 1-6 | Repeat meas 1-6, Part I. |
| both stepping R, L, R, touch L (cts 1, 2, 1, 2). 9-10 W turns back L 1 turn almost to face M, both stepping L.R.L. touch R (cts 1, 2, 1, 2). | 7-8 | Still holding hands, W turns to R 3/4 turn to face M, |
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| L.R.L. touch R (cts 1,2,1,2). | 9-10 | W turns back L 1 turn almost to face M, both stepping |
| | 2000 40 0 2 000 | L.R.L. touch R (cts 1, 2, 1, 2). |
| 11-12 Cpls release L hands, W puts L hand down and makes 1 | 11-12 | Cpls release L hands, W puts L hand down and makes 1 |

complete turn to R, walking R,L,R,L (cts 1,2,1,2) as

Rejoin L hands and repeat meas 7-12, Part II.

Presented at the Statewide Institute, San Diego, 1973.

M steps R, L, R, L in place.

Dance goes twice through.