

Finland

- SOURCE:** This dance was learned by June Schaal from Tony Haarni in Rajamaki, Finland.
- MUSIC:** Record: EXPRESS 270-A (Band 2).
- FORMATION:** Contra lines of 4, 6, or 8 cpls. Ptrs facing, M's L sho to the music. W's R sho to music.
- STEPS:** Cross Heel Polka: Hop on R ft (ct &), swing L ft in small arc, place L heel in front of R ft (ct 1), step on R ft (ct &), step on L ft (ct 2), hop on L ft (ct &). Repeat same with opp ftwk.
Same ftwk for both throughout dance.
- STYLE:** Flirtatious & vigorous with much teasing by the M. W sometimes ignore them.

Music; 2/4

PATTERN

Meas

1-2

INTRODUCTION:

FIGURE I: CIRCLES LEFT & RIGHT

1-8

All join hands in a circle with 8 cross heel polkas, moving CW.

9-16

Reverse circles CCW with 8 cross heel polkas back to orig place in lines & drop hands.

FIGURE II: TEASING & CHANGE PLACES

1-6

M's arms down at sides facing ptr, do 6 cross heel polkas in place teasing the W. During the Meas when M is heeling with his L ft, he sweeps his L hand fwd & back in a beckoning gesture for his ptr to come to him. And when the M is heeling with his R ft, he beckons with his R hand. In the meantime, W with hands down at sides holding skirt, do heel cross polkas in place turning sl R & L on alternating Meas; W's heads are held high in a somewhat imperious, "How dare you" posture or manner.

7-8

Both cross over with 1 cross heel polka, passing L shos to ptr's place, & turn CCW 1/2 turn with one polka to face ptr. M have arms folded across chest & W hold skirts when changing places.

9-16

Repeat Meas 1-8, changing places back to orig pos.

FIGURE III: WEAVING IN LINES

1-8

M in own lines & W in own lines; M's arms folded across chest, W have hands on waist, fists closed.
Odd cpls face down the set, even cpls face up the set.*continued...*

Each alternately passing L shos & R shos, weave up & down the line, passing one person with each meas. Upon arriving at end of line, do 1 polka in place turning CCW 1/2 turn.

9-16 Repeat polkas back to orig pos.
With 4 cpls the weaving figure would be repeated twice in the 16 measures.

FIGURE IV: TEASING & CHANGE PLACES.

1-16 Repeat FIG. II, exactly.

FIGURE V: WEAVING IN LINES

1-16 Repeat FIG. III, exactly.

FIGURE VI: TEASING & CHANGE PLACES

1-16 Repeat FIG. II, exactly.

FIGURE VII: CIRCLES LEFT & RIGHT

1-16 Repeat FIG. I, exactly.

On retard of music, nod to ptr.

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Presented by June Schaal
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