KOL DODI

DANCE: RIVKA STURMAN

MUSIC : Folk

FORMATION PART 1.

: Line dance, join hands, face and move CCW

Count 1: L fwd. On AND bend L knee

2: R fwd. On AND bend R knee

3: Point L fwd

4: Point L bwd. Head and shoulder turns bwd

5-8: Repeat count 1-4

MUSIC REPEATS: Repeat count 1-8 twice more.

PART 2.

9: L fwd, on AND hop on L

10: R fwd, on AND hop on R

11: L taps in place on AND hop on R

12: Repeat count 11

13-24: Repeat 9-12 three more times

PART 3.

1: L fwd on AND bend L knee

2: R fwd on AND bend R knee

3: L fwd on AND R fwd

4: Jump with feet together, turn knees to left side (Debka) on AND hop on R turn knees fwd.

5-8: Repeat count 1-4

MUSIC REPEATS: Repeat count 1-8 twice more

PART 4.

9: L fwd on AND hop on L

10: R fwd on AND hop on R

11: L fwd and 1/4 turn to left side. Face center of circle. On AND hop on L, at the same time clicking both heels in the air and traveling to right side.

12: Repeat last hop. On AND leap on R and 1/4

to right side. Face CCW.

13-24: Repeat count 9-12 three more times