

KOLENIKE - OSMOPUTKA
Village of Hum
(Near Niš, East Serbia)

Source: Institute on Yugoslav Dance, Badija, 1972
V. Vukadin Jovanović (Sojna)

Meter: Kolenike, 2/4 Osmoputka, 2/4, & 7/8

Record: AMAN LP-104

Formation: Hands held down.

Measure: 4 measures pass as intro

- 1 Step Rt. with R. (ct.1) Cross L over (ct.2)
- 2 Step Rt. with R. (ct.1) Step L. slightly
crossing over R. (ct.2) Step R. bending
Rt. knee and lifting L. slightly (ct.2&).
- 3-4 Repeat measures 1-2 opposite footwork
opposite direction.
- 5 Jump to put weight on both feet L. in
front (ct.1) Jump changing to put R.
in front (ct.2)
- 6 Jump to put weight on both the L. in front
(ct.1) Jump again R. to front (ct.2) Jump
to change and end L. in front (ct.2&).
- 7-8 Repeat 5-6 opposite footwork.

Osmoputka

- 1 (Meter here is 1,2,3) Step R. in place (ct.1)
Step L. in place (ct.2) Step R. in place
(ct.3).
- 2 Repeat measure 1 opposite footwork
opposite direction.
- 3-8 Repeat measures 1-2. On the last four you
may cross the count 1 foot in front,
but keep the count 2,3 in place.
- 1 (2/4 meter) Step R. to Rt. (ct.1) Step
L. slightly over in front of R. (ct.2)
Step R. (ct.2) Step L. over (ct.2&).
- 2 Repeat measure 1 cts. 1&2 Hold on count &.
- 3-4 Repeat measures 1-2 opposite footwork.

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Presented by Graham Hempel