## Presented by Goerge Tomov

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SOURCE: Learned by Goerge Tomov from Prof. Zvonko Levakovic.

TRANSLATION: The thistle and Oh, Piper play!

PRONUNCIATION: KAW-pree-vah ee oy SVEER-eye SVEER-cheh

RECORD: Yugoslavia Dance & Song, LP M GT 101, Side B, Band 4

FORMATION: Mixed closed circle, alternating M & W. M hold W belts; W hands on M shldrs. Face ctr with wt on R.

METER:	2/4 PATTERN
Meas.	No Introduction
1-3	FIG. I: Moving and facing RLOD, step L,R,L fwd (1 step per meas).
4	Lift on L (ct &); 1 two-step with R (cts 1,&,2).
5	Repeat meas 4 with opp ftwk.
6-7	Step R,L fwd. (1 step per meas)
8	Repeat meas 4 (lift R, RLR)
9	Pivot 1/4 on R to face ctr (ct 1); close L to R (ct 2).
10-18	Repeat meas 1-9 with opp ftwk and direction.
1	FIG. II: Facing ctr and moving sdwd to L, step R across L(ct 1); bounce on R (ct 2).
2-6	Continue as in Meas 1 with grapevine pattern.
7	Step R behind L (ct 1); step L to L (ct 2).
8	Step R in front of L (ct 1); close L to R and face ctr (ct 2).
1	FIG. III: Facing and moving twd ctr, leap fwd onto R in front of L (ct 1); leap fwd on L in front of R (ct 2).
2	Run RLR in place (cts 1, &, 2).
3-4	Repeat meas 1-2 moving bkwd with opp ftwk (leap L.R; run LRL)
5 <b>-</b> 8	Repeat meas 1-4.

- FIG. IV:
  Repeat meas 1-9, Fig. 1.
- FIG. V:
  Facing ctr, step L to L (ct 1); step R parallel to L (about 4" to 6" apart)(ct 2).
- Step L to L (ct 1); hop on L (ct 2). During meas 2 R remains over pos of meas 1, ct 2.
- 3 Step R in place (ct 1); hop on R (ct 2); step L behind R (ct &).
- Step R to R (ct 1); hop on R (ct 2).
- 4-124 Repeat meas 1-4, 30 more times (31 in all).
- FIG. VI:
  Facing ctr, step L fwd (ct l); hop on L (ct 2), turning to face L, step R twd ctr with plie (ct &).
- Stamp L in place with wt (ct 1); turning to face ctr, hop on L (ct 2).
- Facing ctr, swing R bkwd and step on R (ct 1); hop on R (ct 2); turning to face L, step L back out of circle (ct &).
- 4 Stamp R in place with wt (ct 1); hop on R (ct 2).
- Repeat in and out of meas 1-4, 4-1/2 more times (5-1/2 in all). Note: Men swing knees high as legs swing around. Torso is actively swinging L and R.
- 23-24 Repeat meas 3-4, Fig. V (R; hop; L behind; R to R; hop).
- 1-24 Repeat meas 1-4, Fig. V, except only do a total of 6 times.
  - FIG. VIII:
- Facing ctr, stamp L fwd with wt (ct 1); chug fwd on L, R toe swoops down from R to touch across L, R heel angled in front of L toes (ct 2).
- Chug L fwd, swivel R heel to R (ct 1); chug L fwd, swivel R heel to L (ct 2).
- 3 Step R beside L (ct 1); hop on R, bring L high fwd, then bkwd (ct 2).
- Step L close behind R (ct 1); hop on L, bring R high fwd, then bkwd (ct 2); step R (ct &).

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- Repeat meas 1-4,  $4 \cdot 1/2$  more times (5-1/2 in all). 5-22
- Repeat meas 3, cts 1-2 (cts 1-2); step L behind R (ct &). 23
- Repeat meas 4, Fig. V (R to R; hop) 24
- FIG. IX:
  Repeat meas 1-4, Fig. V 4 times, plus meas 1-3. 1-19
- Step R to R (ct 1); close L to R and hold (ct 2). 20