

KOSTURSKO ORO

(Macedonian)

Pronunciation: Koh-stoor'skeh Oh-roh

Source: Learned by John Fileich from Mrs. Sveta Kosta, a native of Kastoria, Greek Macedonia, now living in the United States. This dance was popular when she was a young girl in Greek Macedonia. Title of dance is unknown, but Mrs. Kosta preferred to dance it to the record below, although other records are acceptable. "Kostursko" refers to Kastoria, Greece.

Record: Sperry KB-6101 "Biseró Kerkó". 2/4 time. KOPO LP also acceptable.

Formation: Open circle or line, leader at right. Hands joined and held at shoulder ht, extended slightly fwd with palms out. Steps are small and done with a bend of the knee.

Mens

- 1 Facing slightly to R of center step R in LOD (ct 1); step fwd L (ct &); step fwd R (ct 2); face center, step L (ct &).
- 2 Facing center, step back on R (ct 1); pt L beside R (ct &); step to L with L (ct 2); step R behind L (ct &).
- 3 Step L with L (ct 1); step R beside L with a slight emphasis or light stamp (ct &); step L across R twd LOD (ct 2), resume position facing R of center point R beside L (ct &).

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