Koziorajka

Pronunciation: koh-zhoh-RAHY-kah
Record: "Tańce Śląskie" DR-7167, side B, band 1, available from Ada Dziewanowska.

This is a dance for three, in 2/4 time, from the mountainous region of Beskidy in the southern part of Upper Silesia in Poland. The name of the dance derives from the word "koza"--the goat. It has three melodies in three different tempos, which is characteristic of Silesian music.

Starting position: Circles of trios, Man between 2 Women, all hands joined with arms extended to form a circle.

Measures	Pattern

PART I (Melody A: 8 meas. played twice)

1-3   Beginning with L ft all dance CW with 6 step-hops.
4   Face center and bending upper body slightly forward stamp LRL (cts 1, &, 2); hold (ct &).
5-8   Repeat action of meas. 1-4 with opposite footwork, moving CCW.
9-16   Repeat action of meas. 1-8.

PART II (Melody B, faster: 4 meas.)

1   With a slight leap onto L ft in place thrust the R ft forward with toes touching the floor (ct 1) (this step is called the "szkrobok" [shkroh-bohk] from the verb skrobać--to scrape, to scratch); hold (ct 2).
2   "Szkrobok" thrusting L ft forward (ct 1); hold (ct 2).
3-4   Three "szkrobok's" thrusting alternately RLR (cts 1, 2, 1); hold (ct 2).

PART III (Melody C, still faster: 8 meas. played twice)

1-2   Man and R-Woman hook R arms. Both beg. R ft and with 4 smooth running steps turn once CW, rounded outside (L) arms raised overhead. At the same time L-Woman, hands on hips, fingers forward, thumbs back, turns CCW in place for one or two full turns with 4 steps.
3-4   Same pattern as meas. 1-2 in opposite direction, Man dancing with L-Woman, L elbows linked, etc., R-Woman twirls CW.
5-16   Repeat pattern of meas. 1-4 three more times (4 in all).

The whole dance is repeated from the beginning.