Kožlevo

Macedonia

This dance is from Kumanovo, Skopje, Veles area. it is done on many occasions, wedding, picnic, slava etc.

FORMATION: Mixed line or open circle with "W" hold

RHYTHM: 11/16 (<u>1</u> 2 3 4 5), 14/16 (<u>1</u> 2 3 <u>4</u> 5 6)

METER: 11/16 & 14/16 PATTERN

Meas

Fig. 1-A

- Facing ctr., Hop on L (ct. <u>1</u>); Step on R to R (cts.2,3); Step on L behind of R (ct.4); Step on R to R(ct.5)
- Leap on L in front of R and face to R (ct. <u>1</u>); Step on R fwd (cts.2,3); Step on L in front of R (ct.4); Step on R in place and face ctr.(ct.5)
- Hop on R (ct. 1); Step on L to L (cts.2,3); Lift on L (ct.4); Step on R in front of L (ct.5)
- Hop on R (ct. 1) Slight hop on R (ct.2); Step back on L (ct.3); Step on R to R (ct 4); Step on L in front of R (ct.5)

Fig. 1-B

- 1 Same as Fig. 1-A, Meas. 1
- 2 Repeat Fig. 1-A, Meas. 2, cts l-3 (cts.1-3); Step on L in front of R (ct.4); Step on R in place (cts.5,6)
- 3-4 Same of Fig. 1-A, Meas.3-4

Fig. 2-A

- 1-2 Repeat Fig. 1-A, Meas. 1-2
- Facing slightly to RLOD, Small leap on L fwd (ct. 1); Small leap on R fwd (ct. &); Leap on L fwd (ct. 2); Step on R fwd (ct. 3); Step on L fwd and face ctr. (ct. 4); Step on R behind L(ct. 5)
- 4 Hop on R (ct. <u>1</u>); Step on L to L (cts.2,3); Step on R in front of L (ct.4); Step back on L (ct.5)

Fig. 2-B

- 1-2 Same as Fig. 1-B, Meas. 1-2
- 3-4 Same of Fig. 2-A, Meas. 3-4