KRIČI KRIČI TIČEK I
(Kree'-chee Kree'-chee Tee'-check)
(Croatian)

SOURCE: Learned from natives in Yugoslavia.

MUSIC: Record: MH 3021-A, The Duquesne University Tamburitzans.

FORMATION: Done either in circle or in couples (See below).

MUSIC:	PATTERN

Meas

CIRCLE FORM

Even number of M & W, alternating in circle, W on M's R. W join hands at M's backs. M join hands over W's arms in back, forming a basket.

PART I   Hop-step-steps CW

1   Ct 1 facing 1/8 L, hop on R ft, extending L leg stiffly out of circle, about 3 inches off the ground. Ct & step on L ft directly below its extended pos, moving fwd. Ct 2 step on R ft continuing fwd CW. Ct & hold.

2-8   Repeat above step 7 more times (8 total) continuing to move CW throughout.

PART II   walking CW, CCW

9-12   Continue moving CW with 7 walking steps, pivoting on L ft to face 1/8 R on last beat of meas 12. (L-R-L-R-L-R-L-pivot). During the pivot on the L ft, point R ft to R in preparation for the following meas 13.

13-16   Moving R (CCW), take 8 walking steps (R-L-R-L-R-L-R-L). Note that this is not the same as in meas 9-12. There is no pivot here. You end up facing 1/8 R with wt on L ft.

PART III   Hop-step-steps CCW

1-8   This is the same as Part I but with opp ftwk, and moving CCW, hop on L ft, step on R ft, step on L ft --done 8 times.

PART IV   walking CCW, CW

9-12   Seven steps with pivot (R-L-R-L-R-L-R-pivot), still moving CCW.

13-16   Eight walking steps (L-R-L-R-L-R-L-R), moving CW.

COUPLE FORM

Cpls in shldr waist pos, do the same steps as shown under circle form.

> NOTE: Be sure to keep inactive leg stiff and extended
> during parts I and III. This is NOT the so-called
> broken-ankle step of "Seljancica and other kolos.
> During the walking steps, the circle does not dip, but
> remains completely level throughout.

WORDS

Krici, krici, ticek, na suhem grmeku,//
Kaj je tebi, ah moj ticek, kaj si tak turoben?//

Kaj si zgubil dragu, kaj te je lubila?//
Kaj je tebe a moj ticek, draga ostavila?//

Ni je mene moja draga ostavila//
Vec sam zgubil laka krila, nem'rem poleteti.//

Whistle little bird, in the dusty bushes.
Why do you sing so sadly?

Have you lost your sweetheart, your love?
Tell me, little bird, did your love leave?

No, I have not lost my loved one,
But I have lost my light wings, and I can no longer fly.

Presented by Dick Crum
Idyllwild Weekend - 1976