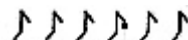


# Krstačka

(Ovčepole, Macedonia)

SOURCE: Sasko Anastasov  
MUSIC: Laguna Folkdancers Festival 2006 CD  
FORMATION: Open circle with "V" or "T" (shoulder) hold  
RHYTHM: 3/16 

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METER: 3/16

PATTERN

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Meas

## **Basic**

- 1 Facing slightly R of center, step Rft fwd (ct. 1); lift on Rft bring Lft up, fwd and through (ct. 2); step Lft fwd (ct. 3); lift on Lft turn to face center and raising R knee (ct. 4); close Rft to Lft (ct. 5).
- 2 Facing center, lift on Rft bringing Lft and knee around and to back (ct. 1); step Lft behind Rft (ct. 2); turning to face R of center step Rft fwd and to R (ct. 3); lift on Rft and bring Lft through (ct. 4); step Lft fwd (ct. 5).

## **Variation with Touches**

- 1 Repeat action of meas. 1 of Basic. Close on ct. 5 may be accented.
- 2 Facing center, touch ball of Lft in front of Rft (ct. 1); touch ball of Lft slightly to L (ct. 2); touch ball of Lft in front of Rft (ct. 3); lift on Rft and bring Lft around back (ct. 4); step Lft behind Rft (ct. 5).

## **Variation with Turn**

- 1 Repeat action of meas. 1 of Basic but end to face L of center.
- 2 Repeat ftwk of meas, 2 of Basic but turn 360° clockwise (to R) initiating turn with step onto Rft (ct. 3); and turn during lift (ct. 4); finish turn with step Lft df (ct. 5).