KUJAWIAK WESELNY

(Koo-yah-veeak veh-sel-nee)

SOURCE: A wedding Kujawiak; a wedding dance from the province of Kujawy.

MUSIC: Record: BRUNO HI-FI, BR 50137, Side B, Band 3.   3/4 meter.

STARTING
POSITION: A large circle of M facing ctr, with a small, tight circle of W inside the M's circle facing away from the ctr. All hands on hips.

Music: 3/4	PATTERN

Meas

1-2   INTRODUCTION: 2 meas of 3/4 music.

PART A: (measures 1-16) Slow Music.

1   Moving away from the ctr of the circle, W progress with 3 light running steps, starting with R ft.
M does, in place: Brush R ft fwds, bkwds, fwds. (Each brush is one beat in the Meas.)

2   W brush L ft in place, -fwds, bkwds, fwds.
M take 3 stamps on-the-spot, starting with R ft.

Ct.	1	2	3
	stamp	stamp	stamp
	R	L	R

3   W take 1/4 turn to L (CW) on-the-spot, with 3 soft steps (waltz step).
M brushes L ft fwds, bkwds, fwds on-the-spot.

4   W does 1/4 turn to R side (CW on-the-spot) with 3 soft steps (waltz steps).
M does 3 stamps in place starting with L ft.

5-8   W repeat Meas 1-4 with opp ftwk.
M repeat Meas 1-4.

9-16   W repeat ftwk as in Meas 1-8, but face & progress in LOD.
M repeat Meas 1-8 once more.

PART B: (measures 1-24) Fast Music.

1-2   All join hands in their proper circles facing ctr.
W progress in LOD, M in RLOD, with 6 running steps (beg R ft).

3   ALL: do side-step, heel-stamp, heel-stamp on-the-spot facing ctr. All start with R ft.

Ct.	1	2	3
	side-step	heel-stamp	heel-stamp
M	R	L	L
W	R	L	L

4   As in Meas. 3, with opp ftwk.

5-8	Repeat Meas 1-4.
9-16	Repeat Meas 1-8 in reverse dir (M in LOD; W in RLOD).
17-24	Ftwk as in Meas 1-8. All progress twds ctr of circles.

BRIDGE: (measures 1-2)

1-2	Hold ending position. DO NOT MOVE.

PART C: (measures 1-16)   Slow Music

1-4	ALL: with ftwk as in Meas 1-4, PART A, for W-moving bkwds away from ctr. (3 light running steps, 3 brushing steps, 1/4 turn - to the L with 3 soft steps, 1/4 turn - to the R with 3 soft steps). The ftwk is exactly as in Meas 1-4, PART A for W, except for the first three running steps which are done bkwds.
5-8	Repeat Meas 1-4 with opp ftwk.
9	Bending knees, sway sdwd to R side (M LOD, W twds ctr of circle) shifting wt to R ft & straightening knees. Unweighted ft remains in place.
10	As in Meas 9, but done in opp dir & with opp ftwk. (M RLOD, W away from ctr of circle).
11-12	Repeat Meas 9-10.
13-16	Repeat ftwk as in Meas 9-12, but with all facing ctr of the circle.

PART D: (measures 1-24)   Fast Music

1-24	Repeat PART B.

BRIDGE: (measures 1-2)

1-2	With 6 soft running steps, form the following pos: Join R hands with ptr & L hand with L neighbor (W with L M & M with L W), form a double circle with M's back to ctr & W facing ctr between each M, whose hands she is holding. All arms are completely extended fwds & raised as high as possible.

PART E: (measures 1-16)   Slow Music

1	Ct. 1 - Take side-step (M R ft, W L ft, in LOD). Ct. 2 - Swing opp ft across in front. Ct. 3 - Hold the position.
2	Repeat side-step, swing as in Meas 1 with opp ftwk & dir (M with L ft, W with R ft, in RLOD.).

3-4   ALL: do 6 light running steps in RLOD.

5-16   Repeat Meas 1-4 three more times.

             PART F: (measures 1-24) Fast Music

1-4   Cpls assume sho-waist pos with M facing LOD. Cpls take
             6 light tunning steps & 2 side-steps, heel, heel. (Ftwk
             as in PART B, Meas 1-4). M start R ft fwds, W starts L
             ft bkwds.

5-8   Repeat Meas 1-4.

9-12   Cpl takes butterfly pos facing LOD, with knees bent; take
             12 running steps fwds progressing LOD.

13-16   Take 12 running steps still in butterfly pos facing LOD,
             but progress in RLOD (bkwds).

17-18   With 6 running steps, in butterfly pos, progress twds ctr
             of circle facing in that direction.

19-20   Take 6 running steps bkwds (butterfly pos) away from ctr
             of circle.

21-14   Cpls assume sho-waist pos. With 9 running steps, turn CW
             on-the-spot and finish with 2 stamps on-the-spot.

                                        Presented by Jan Sejda
                                        Idyllwild Workshop - 1971