

KUJAWIAK WESELY OD OSIECINA

(Poland)

Kujawiak Weselny Od Osiecina (Koo-YAHV-yahk Veh-SEHL-nee Awd Awh-SEH-chee-neh) is a Kujawiak with a fast chorus. Often a slow, tender Kujawiak has a Mazur, or, as in this dance, an Oberek as a chorus.

This Kujawiak was introduced by Dr. Morley Leyton at the 1968 University of the Pacific Folk Dance Camp at Stockton, California.

MUSIC: Record: Buccaneer "Polish Dances" - BC-1000, Side A, Band 7
Bruno "Polish Country Dance Party in Hi-Fi" - BR-50137, Side 2, Band 5

FORMATION: Cpls in a circle, facing LOD, W to M R. M has arms folded across chest, forearms parallel to floor; W has hands on hips. When hands are on hips, fingers are fwd.

STEPS AND Walk*, leap*, heel click

STYLING: Mazur Step: Step fwd on R ft, bending knees (ct 1). Step fwd on L, bending knees a little more, but as wt is placed on L ft, start to straighten knees (ct 2). Step fwd on R with knees straight (ct 3). Next step begins fwd on L. During the slow part of the dance movements are stately.

*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

MUSIC 3/4, 3/8

PATTERN

Measures

3/4

2 meas

INTRODUCTION

I. DIAMOND

- 1 Ptrs progress LOD in a diamond pattern. Move fwd diag away from ptr with 3 walking steps (M-LRL, W-RLR).
- 2 Close (M-R, W-L) (ct 1); hold (ct 2); keeping ft on floor, click heels together (ct 3). Do not start click before ct 3.
- 3-4 Beginning MR-WL, repeat action of meas 1-2, moving diag fwd twd ptr.
- 5-8 Repeat action of meas 1-4. Finish facing ptr, M back to ctr.
- 9-10 With R hips almost adjacent, reach with R arm as if to put it around ptrs waist, but do not touch; extend L arm diag dnwd. Repeat ftwork of meas 1-2, both beginning L, cpl turning CW in place.
- 11-12 Repeat action of meas 9-10.
- 13-16 Repeat action of meas 9-12, but now hold ptrs waist with R and gradually raise L arms until hands join (palm to palm) overhead on meas 16, to form an arch. Finish M facing LOD, W back to LOD.

3/8

CHORUS

Both bend slightly fwd from the waist, W hands on M shoulders, M hands on W waist.

- 1-4 Beginning M R, W L, move in LOD with 4 Mazur steps.
 - 5 Straighten body and turning CW, step MR, WL (ct 1); hold (ct 2); hop on MR, WL, clicking heels (ct 3). During this turning, cpl make 1/4 or 1/2 turn.
 - 6 Repeat action of meas 5 (Chorus) with opp ftwork, continuing to turn CW.
 - 7-8 Repeat action of meas 5-6 (Chorus). Finish with M facing LOD.
- Note: Face ptr directly during the above turning.
- 9-16 Repeat action of meas 1-8 (Chorus).

- 17-24 Take open Mazur pos: M R arm around W waist, their R hands joined behind W R waist; W L arm over M R arm, her L hand holding under side of his upper arm, her palm up and thumb back. M L hand on his hip. Ptrs are at a slight angle to each other. Beginning with inside ft (MR-WL), dance 8 Mazur steps, turning CW in place as a cpl.

Variation:

Meas 23: M step on R (ct 1); kick L leg high and leap high into the air, making 1/2 turn CW. Land on L ft (ct 3). Stay in the air as long as possible.

W dance one Mazur step, moving bkwd.

Meas 24: M bend over and slap the floor with L hand.

W come to firm halt.

3/4 BREAK

2 meas Facing LOD, ptrs take Promenade pos*, joined hands held low.

II. WOMAN CIRCLES MAN

Described for M; W dance opp ftwork.

- 1 M hop on L and click R heel (ct 1); step R sdwd to R (ct 2); step L across in front of R (ct 3), raising joined hands high as he leads W across in front of himself to his L side. Both remain facing LOD during this action.
- 2 Lower joined hands and dance on Mazur step in place, leaning slightly away from ptr. (L arm is now over R.)
- 3-4 With opp ftwork, repeat action of meas 1-2 (Fig II) as M leads W across in front of himself to original pos at his R side.
- 5-8 With raised joined hands, M take 12 steps in place (without changing pos at all) as he leads ptr CCW completely around himself, following her with his eyes. W, with 12 steps, circle M CCW and turn CCW in place at M R side to finish in original pos of Fig II.
- 9-16 Repeat action of meas 1-8 (Fig II), except that on meas 16 W finish in front of M (instead of at his R side) to take pos for Chorus.

3/8 CHORUS

1-24 Repeat action of Chorus, meas 1-24.

3/4 BREAK

2 meas Face ptr, M back to ctr, W facing ctr. Hands on hips.

III. PARTNERS SEPARATE

Ftwork is same for M and W.

- 1 M move bkwd twd ctr, W bkwd away from ctr. Hop on R, extending L leg straight back; arms reach twd ptr and hands rotate to bring palms up (ct 1). Step bkwd onto L (ct 2). Close R to L (ct 3), turning palms down (ct &).
- 2 Repeat action of meas 1 (Fig III).
- 3 Repeat action of meas 1, cts 1-2 (Fig III), step fwd on R (ct 3).
- 4 Walk fwd twd ptr. Step L (ct 1), step R (ct 2), close L to R, no wt (ct 3). As ptrs move fwd, circle arms down, up, and around to place hands on hips (large gesture).
- 5-8 Repeat action of meas 1-4 (Fig III).
- 9-16 Repeat action of Fig I, meas 9-16.
- 3/8 CHORUS
- 1-24 Repeat action of Chorus, meas 1-24, except that this time on leap, M land on L ft and at the same time set down on R knee and pose.