

KULSKO HORO

- TRANSLATION : dance from the town of Kula, North Western
AND Bulgaria.
ORIGIN
- MUSIC : LP "Folk Dances from Bulgaria - 3"
by Jaap Leegwater JL 1985.01 Side 1, Band 1.
- SOURCE : This version of *Kulsko Horo* is very popular
in Bulgaria. It is also adopted into the basic
dance repertoire for schools and teachers of
dance and physical education in Bulgaria.
- It is described by Boris Conev in the hand-
books on Bulgarian folkdances of the different
ethnographic regions of Bulgaria.
- Kulsko Horo* was first introduced in the late
sixties by Svjatko Vasilev from Gabrovo, Bulgaria
on a teaching tour in the Netherlands.
- METER : 2/4
- FORMATION : Medium length lines
Hands in W - position
- INTRODUCTION : four measures.

<u>MEAS</u>	<u>PATTERN</u>	<u>"Chorus Step"</u>
1	facing and moving twd ctr, step on R ft (ct 1), step on L ft (ct 2)	
2	a flat three-step in place RLR	
3-4	repeat action of meas 1-2 bkwd with opp ftwk	
5-8	repeat action of meas 1-4	
N.B. the arms swing down and up again into W position on meas 4		

Part 1 "Peta" (heel)

1	place R heel with toes pointing diag R next to L toes, look diag R (ct 1), step on R ft next to L ft (ct 2)
2	repeat action of meas 1 with opp ftwk and direction
3-8	repeat action of meas 1-2 three more times

KULSKO HORO (continued)

<u>MEAS</u>	<u>PATTERN</u>	<u>Part 2</u>
1	step on R ft diag R sdwd (ct 1), stamp and close L ft with wt next to R ft, bending both knees (ct 2)	
2	repeat action of meas 1 with opp ftwk and direction	
3-8	repeat action of meas 1-2 three more times	

Part 3

1	lift R knee (ct &), place R heel diag R (ct 1), bounce on both ft together (ct 2)
2	bounce on both ft together (ct 1), bounce on both ft together (ct 2), lift l knee (ct &)
3-4	repeat action of meas 1-2 with opp ftwk
5-8	repeat action of meas 1-4

Part 4 - "heel walking sdwd"

1	facing ctr, moving sdwd R, step on R heel (ct 1), step on L ft across behind and bending L knee and raising R knee in front (ct &), repeat action of cts 1 - & (cts 2 - &)
2	repeat action of cts 1 - & of meas 1 (ct 1 - &), low leap onto R ft, raising L knee in front (ct 1), hold (ct 2)
3-4	repeat action of meas 1-2 with opp ftwk and direction
5-8	repeat action of meas 1-4

Part 5

1	tap R heel in front (ct 1), tap R toes in front (ct 2)
2	swing R leg fwd and across L leg (ct 1), kick R leg fwd (ct 2)
3	turning face diag L, small three-step in place
4	turning face diag R, small three-step in place
5-8	repeat action of meas 1-4

Part 6

1	with ft in 4th position, R ft in front, stamp R ft (ct 1), stamp L ft (ct &), repeat action of cts 1 - & (cts 2 - &)
2	repeat action of meas 1
3	stamp R ft fwd without wt (ct 1), stamp R ft diag R without wt (ct 2)
4	swing R ft across behind L (ct 1), swing R ft across in front of L (ct 2)
5-8	repeat action of meas 1-4

All parts are alternated with the Chorus step.

Description by Jaap Leegwater © 1985 Presented by Jaap Leegwater