

KUMANOVSKA IGRA

(Dance from Kumanovo)

(Macedonia)

SOURCE: This dance is named for the city of Kumanovo from which it comes. Kumanovo is 35 km NE of Skopje. Although this area is quite near to Skopje, there is a great difference in style of dancing, caused by the influence of neighboring cultures. This dance is done on many occasions, such as slavas, weddings, picnics, etc. and has recently been performed by the Ensemble Panče Pešev of Kumanovo.

MUSIC: Macedonian Folk Songs and Dances (Makedonske Narodne Pjesme I Ora), #15. Side A, # 4

FORMATION: Mixed lines, hands held down (raised to W in some parts of dance)

METER: 2/4

PATTERN

Meas

Part I Facing and moving in LOD, weight on L ft.

- | | | |
|---|------|--|
| 1 | ct 1 | Hop on L ft |
| | & | Step on R ft |
| | 2 | Step on L ft |
| 2 | | Repeat Meas. 1 |
| 3 | | Repeat Meas. 1 |
| 4 | 1 | Step on R ft to R, turning body toward L |
| | & | Step on L ft, continuing to turn to face L |
| | 2 | Step on R ft in place |
| 5 | | Facing toward L, bending slightly forward from hips, continuing to move in LOD |
| | 1 | Hop on R ft |
| | & | Step on L ft |
| | 2 | Step on R ft |
| 6 | | Repeat Meas. 5 |
| 7 | | Repeat Meas. 5 |
| 8 | 1 | Step on L ft, turning to face center |
| | & | Step on R ft, facing center |
| | 2 | Step on L ft, facing center |

Part II Done in place

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|-----|---|---|
| 1 | 1 | Hop on L ft, facing center |
| | & | Step on R ft turning slightly to R |
| | 2 | Step on L ft slightly to R |
| 2 | 1 | Step on R ft starting to turn slightly toward L |
| | & | Step on L ft, continuing to turn toward L to face center |
| | 2 | Step on R ft in place |
| 3-4 | | Repeat Meas. 1-2, with opposite footwork, in opposite direction |
| 5-8 | | Repeat Meas. 1-4 |

Repeat 2 more times for a total of 3

Part III

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|------|---|--|
| 1 | 1 | In place, facing center, step on R ft |
| | 2 | Lift L ft in front of R, hopping on R ft |
| 2 | | Repeat Meas. 1 with opposite footwork |
| 3 | 1 | Hop on L ft |
| | & | Step on R ft in place |
| | 2 | Step on L ft in place |
| 4 | | Repeat Meas. 3 |
| 5 | 1 | Step on R ft in place |
| | & | Hop on R ft |
| | 2 | Step on L ft |
| 6 | | Repeat Meas. 5 |
| 7 | 1 | Step on R ft in place |
| | & | Begin to lift L ft with bent knee |
| | 2 | Finish lifting L ft, hopping on R ft |
| 8 | 1 | Step L ft in place |
| | & | Step R ft on place |
| | 2 | Step L ft in place |
| 9-16 | | Repeat Meas. 1-8 |

Part IV Facing center, raise hands to W position, leading with R shoulder, body bending to R and L, moving in LOD

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|-------|---|--|
| 1 | 1 | Hop on L ft |
| | & | Step on R ft |
| | 2 | Step on L ft |
| 2 | | Repeat Meas. 1 |
| 3 | | Repeat Meas. 1 |
| 4 | 1 | In place, step on R ft |
| | & | Step on L ft |
| | 2 | Step on R ft |
| 5-8 | | Repeat Meas. 1-4 in opposite direction with opposite footwork, still facing center |
| 9 | 1 | Hop on L ft, in place, hands move down to V position |
| | & | Step slightly forward on R ft |
| | 2 | Step on L ft in place |
| 10 | 1 | Step on R ft in place |
| | & | Step on L ft in place |
| | 2 | Step on R ft in place |
| 11-12 | | Repeat Meas. 9-10 with opposite footwork, raising hands back up to W position |
| 13-16 | | Repeat Meas. 9-12 |

Repeat 2 more times for a total of 3

Repeat Part III two times

Repeat Part I one time

Repeat Part IV one time

Presented by Atanas Kolarovski at the Laguna Folkdancers Festival 1993