

KUMOVO ORO
(Macedonia)

Kumovo Oro comes from the area around Skopje. A Kum is a close friend of the family who, in the future, will act as Godfather to any children born of the marriage being celebrated. He has certain responsibilities and duties to perform at the wedding.

MUSIC: Record: RTB-14711-A (45 rpm) or LP-WRS 768 "Dances of Yugoslavia"

RHYTHM: Meter is 9/8, counted 1,2 - 1,2 - 1,2 - 1,2,3. We will use cts 1, 2, 3, 4 with ct 4 underlined to show longer length.

FORMATION: Broken circle, leader at R end. M and W are separated. M have hands on neighbors' shoulders. W have hands joined and held shoulder height. W steps are small.

Meas Pattern

PART I Basic Pattern

- 1 Facing ctr, lift on L and raise R leg (knee bent) in front of L (1). Step R beside L (2). Slowly lift L leg, knee bent (3). Bend R knee as bent L leg is brought in front of R (4).
- 2 Straightening R knee, lift on R heel (1). Step L beside R (2). Slowly lift R leg, knee bent (3). Bend L knee as bent R leg is brought in front of L (4).
- 3 Repeat action of meas 2 but use opp ftwork.
- 4 Repeat action of meas 2.

The dance starts with these 4 meas done once. They then recur throughout the dance as part of other patterns.

PART II

- 1 Facing and moving in LOD, lift on L heel (1). Step R in LOD (2). Lift on R heel as bent L leg is raised and brought fwd in preparation for next step (3). Step on L in LOD (4).
- 2-5 Turning to face ctr, repeat Basic Pattern.
Repeat Part II as often as desired.

PART III

- 1 Facing and moving in LOD, lift on L heel (1). Step R in LOD (2). Start to lift L leg, knee bent (3). Bent L leg is held in front of R (4).
- 2 Leap on L across in front of R (1). Facing ctr, step on R and, at the same time, lift L leg, knee bent (2). Hold ct 3. Bend R knee as bent L leg is brought in front of R (4). This meas replaces meas 1 of Basic Pattern.
- 3-5 Repeat meas 2-4 of Basic Pattern.
Repeat Part III as often as desired.

(continued)

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(continued)

- | <u>Meas</u> | <u>Pattern</u> |
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| | <u>PART IV - MEN</u> |
| 1 | Facing and moving in LOD, hop on L, raising R leg in front of L shin (1). Step R in LOD (ah), step L in LOD (2). Repeat for cts 3, ah, 4. |
| 2 | Hop on L, raising R leg (knee bent) in front of L shin (1) Facing ctr, step on R and, at the same time, lift L leg, knee bent (2). Hold ct 3. Bend R knee as bent L leg is brought in front of R (4). |
| 3-5 | Repeat meas 2-4 of Basic Pattern.
Repeat Part IV as often as desired. |

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| | <u>PART IV - WOMEN</u> |
| 1 | Facing and moving in LOD, hop on L, raising R leg in front of shin (1). Step R in LOD (2). Hop on R, raising L leg in front of shin (3). Step on L in LOD (ah). Step R in LOD (4). |
| 2 | Moving in LOD, step L (1). Step R, turning to face ctr (2). Step on L across in front of R (3). Step back in place on R (4). |
| 3 | Lift on R heel (1). Step L beside R (2). Step on R across in front of L (3). Step back on L in place (4). |
| 4 | Repeat action of meas 3 but beg lift on L. |
| 5 | Repeat action of meas 3.
Repeat Part IV as often as desired. |

Note: This is by no means all the patterns that may be danced in Kumovo Oro. Since it was originally a man's dance, the men often do "show-off" steps as the music accelerates.

Presented by Atanas Kolarovski

Notes are from the 1968 Syllabus
of the University of the Pacific
Folk Dance Camp