LALECHET SHEVI ACHARAICH Israel

PRONUNCIATION: Lah-leh-het Chevy Ch-ha-rah-yeh

TRANSLATION: I'm your prisoner of love

DANCE: Shlomo Bachar

RECORD: Educational Record

FORMATION: Cpls facing LOD in Varsovienne pos

STEPS: 6 Step Grapevine to L: Step R across L (ct 1); step L to L (ct 2); step R behind L (ct 3); step L to L (ct 4);

step R across L (ct 5); step L to L (ct 6)

Use opp ftwk when moving to R Ftwk same for both throughout

METER: 4/4

PATTERN

Meas.

INTRODUCTION:

PART I:

- Moving fwd in LOD, step R,L (cts 1-2); step-pivct on R to face LOD (ct 3); step L bkwd (ct 4)
- Step bkwd R,L (cts 1-2); touch R heel fwd (ct 3); step fwd on ball of R ft (ct 4)
- 3-4 Facing RLOD, repeat meas 1-2 with opp ftwk and direction

PART II: (Turning CW with ptnr)

1 Stepping R, L, R turn once CW (M fwd, W bkwd) (cts 1-3); lift L (ct 4)

Repeat meas 1 with opp ftwk

- 3 Yemenite R with touch (ie, step R to R; step L in place; touch R heel across L) (cts 1-3); step fwd on ball of R ft (ct 4)
- 4 Yemenite L with touch. End with W back to ctr, M face W and release hands

PART III:

Section 1:

- Step R bkwd with plie, raise R arm above head with palm twd face, back of L hand on back of waist (ct 1); moving twd ptnr step L,R,L (cts 2-4)
- Step-pivot on R ¼ turn CCW (L) so that R shldrs are adjacent (ct 1); stepping L,R,L, move away from ptnr (M LOD, W RLOD) (cts 2-4)
- 3 Step R across L (ct 1); step back on L (ct 2); stepping R,L make 3/4 turn CW (R) twd ptnr to end back to back (W faces ctr of circle) (cts 3-4)
- 4 Sway R,L,R,L.

Section 2:

- Repeat Section 1, cts 1-2 (cts 1-2); step R,L bkwd (cts 3-4)
- 2-3 Slightly apart from ptnr, repeat meas 2 Section 1, (cts 2-3) except on last 2 cts make ½ turn CW (C) to end facing ptnr
- 4 Sway R,L,R,L

PART IV:

- 1-2 Do a 6 step Grapevine to own L (away from ptnr) (cts 1-4, 1-2); close R to L on balls of both ft (ct 3); hold and look at ptnr (ct 4)
- 3-4 Repeat meas 1-2 with opp ftwk and direction, except on last 2 steps of grapevine turn twd ptnr to prepare to repeat dance from beginning. Last 2 cts are done in place next to ptnr.

Repeat dance from beginning.

- S hlomo Bachar Idyll. Wkshp Inst. 181