

LARELLI

(Van, Southeastern Turkey)

Pronunciation: Lah-rē-lee

Sources: Sadettin Yeşilirmak of IFAD and Sabri of TFK

Formation: Short mixed lines, leader on right, back waist hold

Styling: Very loose, especially shoulders

Command to change: "hop"

Time: 4/4

Basic:

1 2 3 + 4
 R R R R
 L S
 PULL
 TEND
 INCH
 OF R

L IS FORWARD
 ON BALL OF FOOT

HOP IN PLACE

"hop"

L - START FIG. 1 OR FIG. 2Figure 1:

1	2	3	4	5	6	7	8	9	10	11 + 12	(CONTINUE BRL UNTIL COMMAND THEN DO BASIC)
R	L	R	L	R	L	—	R	—	L	B R L	
BEND KNEES RAISE L TO IT INCH	PUSH UP IN LEFT	AS IN COUNT 1	AS IN COUNT 2	AS IN COUNT 1	AS IN COUNT 2	KICK R TO SIDE	STEP IN FROM CPL	KICK L TO SIDE	STEP IN FROM CPL		
<u>BACK STAYS BASICALLY STRAIGHT</u>						<u>BEND FORWARD</u>		<u>BACK STRAIGHT</u>			
<u>TRAVEL FORWARD</u>						<u>TRAVEL BACK</u>					

Figure 2:

1	2	3	4	5	6	7	8	9 + 10	(CONTINUE 7-10 UNTIL COMMAND THEN DO BASIC)
R	L	R	L	R	L	—	—	B R L	
KICK LEFT FROM WHEEL STRAIGHT	LIFT RIGHT BEHIND	AS IN COUNT 1	AS IN COUNT 2	AS IN COUNT 1	AS IN COUNT 2	SWING RIGHT DOWN	SWING RIGHT BACK	LIFT RIGHT BEHIND	
<u>TRAVEL FORWARD</u>						<u>IN PLACE</u>		<u>TRAVEL BACK</u>	

Notes: Alternate figures with basic step. Leaders' discretion as to how many times to do each step. However, since the basic step is a little hard on your right leg, the leader can show some mercy by not doing the basic too many times between figures.

Presented by Mary Wallace

Kolo Festival 1980