DANCE: Moti Alfassi

(Night in the Galilee)

FORMATION: Couples facing CCW, man's right and lady's left hands are joined in front of lady's waist. Lady's left hand is on man's r. shoulder. Steps described are for both partners. PART ONE I -2 Step forward on 1. 3 -4 Step forward on r. 5 -- 8 Two-step forward on 1. 9 - 12 Repeat 1-4. Two-step back with r. 13 - 16 PART TWO <u>Section l</u> 1 4 Repeat PART ONE, counts 1-4. *** 5 -6 Balance forward on 1. 7 -В Balance back on r. 7 - 10 Step back on 1. 11 - 12 Step forward on r. 13 - 14 Balance on 1. to 1. side. 15 - 16 Balance on r. to r. side. FACING PARTNER, HOLDING R. HANDS 17 - 20Jump in place 4x. Section 2 1 -2 Step on 1. to 1. side, close with r. Step on 1. to 1. side. 3 Hop-full-turn CCW. 4 Step on r. to r., close with l. 7 Step on r. to r. 8 Hop-full-turn CW. FACE TO FACE 9 - 12 Step back on l., r., l.-hop. Step forward on r., l., r.-hop. 13 - 1617 - 32Repeat 1-16. PART THREE FACE TO FACE 2 Step on 1. to 1. side, close with r. 1 -Step on 1. to 1. and hop on 1. 3 -4 5 Cross with r. over 1. 6 Step on 1. Cross-hop-> turn CCW (inside turn) on r. foot 7 to face CW. 9 - 12 Step forward on l., r., l.-hop. 13 - 16 Step forward on r., l., r.-hop. 17 - 32Repeat 1-16. PART FOUR FACING CCW. ARMS IN ORIGINAL POSITION Walk forward on l., r., l.-hop. 1 - 4 Walk forward on r., l., r.-hop 5 - 8 Repeat 1-4, while man joins his l. with lady's l. in 9 - 12skating position and turns lady towards his front to face him. Repeat 5-8, while man returns lady to place with a 13 - 16 支 CW turn.

17 - 32

Repeat 1-16.