

THE LIGHT IN THE WINDOW

A Simple Mixer in 3/4 Time

Record: Shaw No. 220 - 45 rpm

Formation: Circle of couples in varsouvianna position facing LOD.

Footwork: Identical throughout.

Introduction: Four measures; in open position, wait two measures; balance away, balance together into varsouvianna position.

Measures:

- 1-4 **FORWARD, 2, 3; TURN (RF), 2, 3; BACK-UP, 2, 3; 4, 5, STOP;**
On L move forward in LOD 3 smooth steps, maintain hand holds while individually turning R-face with 3 steps to end facing RLOD (W on M's left), back-up in LOD 5 steps and stop or pause on the 6th step.
- 5-8 **FORWARD, 2, 3; TURN (LF) 2, 3; BACK-UP, 2, 3; HANDS OVER, 2, 3;** Move forward in RLOD 3 smooth steps; while maintaining hand holds turn L-face with 3 steps to end facing LOD (W on M's right), back-up in RLOD 3 steps; on the next 3 steps lift the joined hands over the W's head and turn to face each other, M's back to COH; remain close together, drop left hands.
- 9-12 **BALANCE APART; CHANGE PLACES; BALANCE APART; CHANGE BACK;** Step back from partner on L and hold 2 cts; box-the-gnat to change places with the W turning L-face under the joined R hands while the M turns R-face, both taking 3 steps (M is on outside of circle, W on inside). Repeat these two measures back to place keeping R hands joined.
- 3-16 **BALANCE APART; STAR (R); MAN BACK; LADY FORWARD;** Step back from partner on L and hold 2 cts, R-hand star about 3/4 around with 3 steps; partners offer free L hand to on-coming new partner (M moves forward in RLOD to the new W, W moves forward in LOD to the new M); with a sweeping L-face turn the M takes her R hand in his R using 3 steps (W steps in place) back to varsouvianna position facing LOD.

Routine is danced six times. At the end of the last sequence, bow to your partner.

Note - C.J. Mixer uses the same couple position (varsouvianna) and direction of turns. Movement from the R hand star to a new partner is also the same in both dances.

Teaching Hints - When dancers balance apart, instruct them to keep moving during the full three counts, then change places. They must not hurry or miss the full count as they star right and move to the new partner. Stress continuous, flowing motion.

The old familiar dance of "Patty Cake Polka" is on the 'flip-side' of this record.