## LIKRAT KALAH Israeli Couple Dance Toward the Bride

Record: Hadarim LP-7, 45 ID-1011 Jimmy Jones

Shoshanah Duda'i DANCE:

Cpls in a circle facing, LOD, W on M's R in a promenade FORMATION: pos.

Walk, two-step, Yemenite

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Meas	Ct	PART A
1	1-4	2 slow steps; R,L
2	1-4	Slow two-step; R,L,R
3-4		Repeat meas 1-2, Part A, reverse ftwk, end up facing ptr, M's back to ctr
5-6	e el	Repeat meas 1-2, Part A, going twd ctr
7-8	189	Repeat meas 3-4, Part A, going away from ctr
9-16		Repeat meas 1-8, Part A
		NOTE: At end M steps up beside W, everyone is in one circle in a simple hold, W on M's R
		PART B - CIRCLE IN A SIMPLE HOLD
1	1-3	Yemenite step R
	4	Touch with ball of L ft behind R heel
2	1	Lift on R
	2	Step L to L
	3-4	Close R to L and hold
3-4		Repeat meas 1-2, Part B
5-6		M steps in to inner circle while both take 2 two-steps in LOD; R,L,R and L,R,L
7	1-4	Yemenite step R
8		M: turn 3/4 turn CW; L,R,L hold and end up on W's R
		W: 3 steps in place; L,R,L and hold while turning quarter turn L, CCW.  All finish in one circle Continued

9-16 Repeat meas 1-8, Part B

NOTE: On meas 13 the W steps into the inner circle and on meas 16 the W turns 3/4 turn L under M's arm in 3 steps L.R.L while M places W's R H on his R shldr

PART C

- 1-4 two-steps: R,L,R,L turning 1 1/4 turns, end up with M's back to ctr
- 5 1-2 Turn the shidrs to R while L arms hook and fingers snap
  - 3-4 Reverse cts 1-2, meas 5, Part C
- 6 Repeat meas 5, Part C
- 7 1-4 Leap with R back, close L to R, while snapping fingers

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8 Repeat meas 7, Part C

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9-12 Repeat meas 1-4, Part C

Presented by Ya'akov Eden Idyllwild Workshop - 1976

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