LIKRAT KALAH

Israeli Couple Dance

Translation: Toward the Bride
Dance: Shoshanah Duda'i

Record: Dances in the Garden of Eden Basic Steps: walk, Two-step, Yemenite

Basic Steps: walk, Two-step, Yemenite
Formation: Couples in a circle facing LOD, W on M's

R in a promenade position

YE 1001

Meter: 4/4

Measure	Counts	Description
		Part A
1 2 3-4	1-4 1-4	2 slow steps: R,L Slow two-step: R,L,R Repeat meas. 1-2, Part A Reverse footwork, end up facing
5-6 7-8	20 E	partner, M's back to center Repeat meas. 1-2, Part A, going toward center Repeat meas. 3-4, Part A, going
9-16		away from center Repeat meas. 1-8, Part A Note: At end M steps up beside W, everyone is in one circle in a simple hold, W on M's R
		Part B - circle in a simple hold
1	1-3 4	Yemenite step R Touch with ball of L foot behind R heel
2	1 2 3-4	Lift on R Step L to L Close R to L and hold
3-4 5-6		Repeat meas. 1-2, Part B M steps in to inner circle while both take 2 two-steps in LOD; R,L,R and L,R,L
7 8	1-4	Yemenite step R Men: turn 3/4 turn CW: L,R,L and end up on W's R
8		Women: 3 steps in place: L,R,L and hold while turning quarter turn L, CCW All finish in one circle
	10	continued

FOLK DANCE SYMPOSIUM - 1976

LIKRAT KALAH (contid.)

Measure Cour	ts <u>Description</u>
9-16	Repeat meas. 1-8, Part B Note: On meas. 13 the W steps into the inner circle and on meas. 16 the W turns 3/4 turn L under M's arm in 3 steps: L,R,L while M places W's R hand on his R shoulder
	Provide the
	Part C
1-4	4 two-steps: R,L,R,L turning 1 1/4 turns, end up with M's back to center
5 1-2	Turn the shoulders to R while L arms hook and fingers snap
3-4	Reverse cts. 1-2, meas. 5, Part C
6	Repeat meas. 5, Part C
6 7 1–4	Leap with R back, close L to R, while snapping fingers
8	Repeat meas. 7, Part C
9-12	Repeat meas. 1-4, Part C

Presented by Ya'akov Eden .

LIKRAT KALAH

Mmas. 2 . cts. 1-4:hold on ct. 4
Add to the end of Part A: on meas. 16 , lady takes a L,R,L
Part B. Meas.5-6: Add to the beggining:Move into a couple form
by M stepping into the inner circle
Meas. 9-16: add to the end-ending up facing with M back to center
od circle
Part C.Meas. 1-4.Insert at beginning: M place R arm on W's R arm
(cross arm hold). Add after 1 1/4- CW.
Part C. Meas.5. Cts. 1-2: add to end -(action releases arms)
Meas. 7. Cts. 1-4:should read-Leap with R back (ct.1), close L to R (
(ct. 2), whilebending and snapping fingers(ct.3)hold(ct.4)
NOTE: to repeat, join left hands and slide right, girl making 1/4
tunn CCW to face LOD