LILKA
(Serbia)

Traditional Serbian dance from the Nišava valley - Gnjilane, Velika Luganja, Pirot.

[handwritten: WHEN LIFT IS USED IS IS ~~BACK~~ WITH KNEE BENT]

Pronunciation: LEEL-kah

[handwritten: 1 2 3 4 5 (Q Q Q S)]

Record: BK 4-75   5/8 meter

[handwritten: CTS PRECEDE ACTION IN NOTES]

Formation: Lines with belt handhold.

Meas	Pattern
8	INTRO

FIGURE I. *[handwritten: (Hop & 3 light running steps)]*
[handwritten: WITH R RAISED IN FRONT, KNEE BENT]
(Body turned slightly to the R.) (ct 1) Hop on L, ~~slowly~~ (ct 2) Step on L, lift R; (ct 3) Step on R, lift L;
(ct 4) Hop on R; (ct 5) Hold. (Moving in LOD.)

(ct 1) Hop on R, step on L, lift R; (ct 2) Running step with R, lift L; (ct 3) Running step with L, lift R; (ct 4) Hop on L; (ct 5) Hold. (Moving in LOD.)

(Turn body twd ctr of circle. Moving bkwd out of circle.)
(ct 1) Hop on L, step on R, lift L; (ct 2) Running step on L, lift R; (ct 3) Running step on R, lift L; (ct 4) Hop on R; (ct 5) Hold. *[handwritten: (DORA DID IT TO L BUT EITHER IS OK)]*

(Moving fwd twd ctr of circle.) (ct 1) Hop on R, step on L, lift R; (ct 2) Running step on R, lift L; (ct 3) Running step on L, lift R; (ct 4) Hop on L; (ct 5) Hold.

5-8   Repeat Fig. I.

FIGURE II.   *[handwritten: BODY TILTS BWD ON MEAS 1, FWD ON MEAS 2]*
(Facing ctr of circle.) (ct 1) Running step with R fwd, lift L; (ct 2) Running step with L fwd, lift R; (ct 3) Running step with R fwd, lift L; (ct 4) Stamp with L (wt is on R); (ct 5) Hold.

(ct 1) Running step bkwd with L, lift R; (ct 2) Running step bkwd with R, lift L; (ct 3) Running step bkwd with L, lift R; (ct 4) Touch floor with R toes (straightening R leg behind body); (ct 5) Hold (wt on L).

3-8   Repeat Fig. II three more times (4 IN ALL)

FIGURE III.   *[handwritten: RAISE R IN FRONT, KNEE BENT]*
(Turn body slightly to the R.) (ct 1) Hop on L, ~~lift R~~ (ct 2) Running step with R, lift L; (ct 3) Running step with L, lift R; (ct 4) Running step with R, lift L; (ct 5) Hold. (Moving LOD.)

[handwritten: Continued.--]

LILKA (continued)

RAISE L IN FRONT, KNEE BONT

2   (ct 1) Hop on R, ~~lift L~~; (ct 2) Running step with L, lift R;
(ct 3) Running step with R, lift L; (ct 4) Running step with L,
lift R; (ct 5) Hold.

3   (Turn body to L; moving bkwd but in LOD.) (ct 1) Hop on L,
RAISE R IN FRONT KNEE BENT ~~lift R~~; (ct 2) Running step bkwd with R, lift L; (ct 3) Running
step bkwd with L, lift R; (ct 4) Running step bkwd with R,
lift L; (ct 5) Hold. RAISE L IN FRONT KNEE BENT

4   (ct 1) Hop on R, ~~lift L~~; (ct 2) Running step bkwd with L,
lift R; (ct 3) Running step bkwd with R, lift L; (ct 4)
Running step bkwd with L, lift R; (ct 5) Hold. TURN TO FACE LOD

5-8   Repeat Fig. III.

Presented by Bora Gajicki

I   A { 2 Dajčovo   ~~Fwd~~ Fwd NE
        2 Dajčovo   Bck. SE

    Repeat A

II   4 Dajčovo in circle (2 NE 1 SW 1 NW

III B { 3 steps in   stamp L
         3 steps out   touch R behind