# LIPA MA MARÝCA
## (Val Resia, Italy)

PRONUNCIATION: LEE-pah Mah Mah-REE-tsah

MUSIC: Helidon FLP 03-006, Side    Band

FORMATION: Cpls with ptrs facing are scattered freely about the dance floor.

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**METER: 2/4**                                PATTERN

Meas

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### MEN'S STEP:
M arms hang at their sides and swing or lift slightly with the slight swaying movement of the upper body, knees are quite elastic and bounce subtle with movement.

Compass:       W    N    E
                    S

### High Melody: (Turning in place + ending)

1-3    Standing in "S" slot, facing ptr (N) and beg to turn CCW (L), do 6 steps beg R, cross over completing 2 turns to end facing ptr (N).

4    Run R, L in place (cts 1-&); stamp R fwd with wt (ct 2).

5-7    Repeat meas 1-3, but start turn with L.

8    Facing ptr (N), step L in place (ct 1); lift L slightly (ct &); stamp R fwd with wt (ct 2).

### Lower Melody: (Turn and cross over)

1    Turning CCW (L), step L to face SW (ct 1); step R, face E (ct 2).

2    With back to ptr and crossing over to exchange places, step L to L (ct 1); close R to L (ct &); turning CCW to face N, step L fwd (ct 2).

3    Step R, face W (ct 1); step L, face ptr (S) (ct 2).

4    Turning CW (R), step R to face W (ct 1); with back to ptr and crossing over to exchange places, step L to L (ct 2), close R to L (ct &).

5    Turning to face S, step L fwd (ct 1); step R, face E (ct 2).

6    Turning CCW (L) to face ptr (N), step L in place (ct 1); turning CW (R), step R, face E (ct 2).

7-8    Repeat meas 2-3 of Lower Melody (exchange places w/L to L; close R; turn CCW step L (N); step R (W); step L (S))

Repeat dance from beg (High Melody) always alternating with Lower Melody.

## WOMEN'S STEP:

W hold the lower corners of their skirts with their hands extended out to the sides.

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                N
Compass:    W       E
                S
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### High Melody: (Turning in place + ending)

"Quick-slow" pivot turn:　　Step L in place(Q) = ♪
　　　　　　　　　　　　　　Pivot on L and step R slightly to R (S) = ♩

| | |
|---|---|
| 1-3 | Facing ptr (N), use 4 "Q,S" pivot steps, beg L, make two complete turns CCW (L):<br>　　L,R,L,R,L,R,L,R<br>　　Q,S,Q,S,Q,S,Q,S |
| 4 | Step L in place (ct 1); lift slightly on L (ct &); stamp R fwd with wt (ct 2). |
| 5-8 | Repeat meas 1-4. |

### Lower Melody: (Turn and cross over)

| | |
|---|---|
| 1 | Turning CCW (L), step L, face NE ct 1); pivot on L and step R slightly R (ct &,2) ("Q,S" pivot turn), face ptr (S), step L slightly fwd (ct &), |
| 2 | Turning CCW (L), face E, step R to R (cross over) (ct 1); step L behind R (ct &); touch ball of R ft slightly R (et 2) turning CW W to- face S, stop R fwd (ct &). |
| 3 | Continuing CW turn, step L across R (ct 1) ; pivot on L, face E (ct &) ; turning CCW (L) to face ptr (N) , step R slightly back (ct 2). |
| 4 | Turning CCW (L) to face W. step L in place (ct 1) ; step R to R (cross over) (ct 2) ; step L behind R (ct &) - |
| 5 | Touch ball of R ft 'slightly R (et 1); turning CW (R) to face M, step R fwd (ct &) ; continuing to turn CW, step L across R (ct 2); pivot on L to face W (ct &). |
| 6 | Turning CCW (L) to face ptr (S) , step R slightly back (ct 1) continuing to turn CCW, step L in place, face E (ct 2). |
| 7-8 | Repeat meas 2-3 of W Lower Melody (L to L; close R, L (N); R (W); L (S). |

Repeat dance from beginning (high Melody), always alternating with Lower Melody.

FINALE: The end of the dance comes after meas 8 of the High Melody and is indicated by one more playing of the melody (meas 1-8). Simply repeat meas 4-8 of the High Melody.

*Presented by Steve Kotansky at the Laguna Folkdancers Festival 2001*
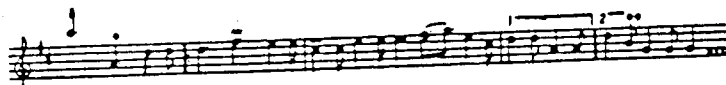
## Lipa ma Marýca

1. Lipa ma Marýca,
   Rýnina si ty.
   Ko ta-na Rüśće pôjdeš,
   u fýlo ćon ti pryt.
2. Ko ta-na Rüśće si došýl,
   Marýce me je ni.
3. Te hüdi júdi so paršlý,
   Marýco so neslý.
4. Či bej to bila háuža,
   to bila mäkoj ma.

5. Ja mёšon bil se zbüdil,
   da drügin na plažä.
6. Za ne pryt notou hýšy,
   ta-z gozd ja si jo dal.
7. Za prý horё u Zagáto,
   tri óre ja si stal.
8. Lipa ma Marýca,
   lipa ti si ty,
   lipa ti si bila,
   lipa ti ćeš byt.

1. Lepa moja Marica, Rinina si ti. Ko pojdeš na Rušče, bom prišel k tebi v vas. 2. Ko sem prišel na Rušče, nisem našel svoje Marice. 3. Hudi ljudje so prišli, odpeljali so Marico. 4. Kaj je bilo temu vzrok? To sem bil samo jaz. 5. To bi bil moral razumeti, da ugaja drugim. 6. Da nisem vstopil v hišo, sem pobegnil v gozd. 7. Da sem prišel gor na Zagato, sem rabil tri ure. 8. Lepa moja Marica, ti si lepa, lepa si bila, lepa boš vedno.