LORKE-LORKE (Turkey Armema)

Harpootkingh

This dance is a man's dance from the area of Herpoot in southeast Turkey. It is done by the tribal Kurdish Turks

MUSIC:

Turkish & Armenian Folk Dances, ToBo 101-B (33 rpm)

Seventh Veil SVS 1001, Side 1, Band 1

FORMATION: Line dence. At the beginning the hands are held down with little fingers interlocked. The line is very tight, shoulder to shoulder. Leader on R.

MUSIC 2/4

PATTERN

Meas.

- Hop on L ft facing LOD, at the same time place the A heel fwd (ct 1), leap slightly on R in place (ct &), leap on L across R with slight dip (ct 2).
- Repeat meas 1. 2
- Turning to face ctr, step slightly back on R and dip on R L ft remains on floor (ct 1), bounce twice on R (cts 2,&). 3
- Dip on L in place (ct 1). Bounce twice on R (ct 2 &). 4
- Dip on L (ct 1), hop on L in place turning to L with R 5 raised, arms come to shoulder height (ct 2).
- Facing RLOD, touch R heel to the L (ct 1), step slightly bkwd on R facing ctr (ct 2).
- Touch L heel to extreme L (ct 1), touch L heel in ctr near R to face ctr, as arms come down (ct 2).

Presented by Bora Ozkok